



**GOVERNMENT COLLEGE (AUTONOMOUS)
SEDAM ROAD KALABURAGI**

NATIONAL EDUCATION POLICY 2020

HISTORY SYLLABUS

**BACHULAR OF ARTS (BASIC/HONS.) IN HISTORY/MASTER OF
ARTS IN HISTORY**

WITH EFFECT FROM 2021-22 ONWARDS

**DEPARTMENT OF
STUDIES AND RESERCH IN HISTORY
GOVERNMENT COLLEGE (AUTONOMOUS), SEDAM ROAD
KALABURAGI-585106**



**GOVERNMENT COLLEGE (AUTONOMOUS)
SEDAM ROAD KALABURAGI**

DEPARTMENT OF STUDIES AND RESEARCH IN HISTORY

NO: GCAK: ACA : 2021-22

Date: 28-10-2021

To,
The Principal,
Government College (Autonomous)
KALABURAGI- 585 106

Respected Sir,

**SUB: SUBMITTING OF UG NATIONAL EDUCATION
POLICY (NEP 2020) SYLLABUS IN HISTORY –REG.**

With reference to the subject cited above, I am herewith submitting Board of Studies (UG) Approved Under Graduate Nation Education Policy (NEP 2020) Syllabus in History for the Academic year 2021-22

This is for your kind information and needful action.

Thanking you,

Yours faithfully,

Chairman

Department of History
Government College (Autonomous),
KALABURAGI- 585 106



**GOVERNMENT COLLEGE (AUTONOMOUS)
SEDAM ROAD KALABURAGI**

DEPARTMENT OF STUDIES AND RESEARCH IN HISTORY

UNDER GRADUATION DEPARTMENT OF HISTORY

SYLLABUS FOR UG NEP 2020 SCHEME

The meeting of Board of Studies in History (UG) the meeting of the BOS in History (UG) has held 28-10-2021 at 10: 30 am in the Department of History Government College Kalaburagi to prepare and approve the UG NEP 2020 Syllabus for the academic year 2021-22 onwards.

Syllabus of the NEP 2020 Scheme to be introduced for the academic year 2021-22 onwards

The following members were present in the meeting.

Sl.No.	Name of the Member	Designation	Signature
1	Dr. Indumati P. Patil	Chairman	
2	Dr. Shambhulinga S. Vani	Member	
3	Prof. Channakki Nagappa	Member	
4	Prof. Qazi A Parveen	Member	
5	Dr. T.V. Advasha	Member	
6	Prof. Chandrashekhar Anadi	Member	
7	Prof. Shivallela Dhotre	External Member	
8	Dr. Bheemanna Ghanate	External Member	
9	Prof. B.P. Hugar	Representative from Allied area	
10	Sri. Veerupakshi	Alumini Member	

Proceedings and Minutes of the meeting:

The BOS has carefully looked into the entire UG NEP syllabus prepared by the department. The external member of the BOS has appreciated the appropriateness and relevance of the syllabus as a model syllabus to B.A Course. The board has approved the syllabus and the same will be forwarded to the faculty committee for approving the above syllabus for the academic year 2021-22 onwards.

Dr. Indumati P. Patil

HOD

Department of History
Government (Autonomous) College
Sedam Road Kalaburagi.

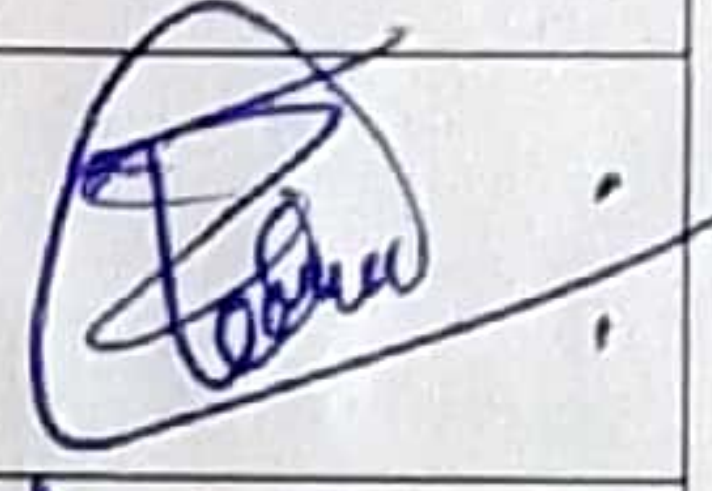
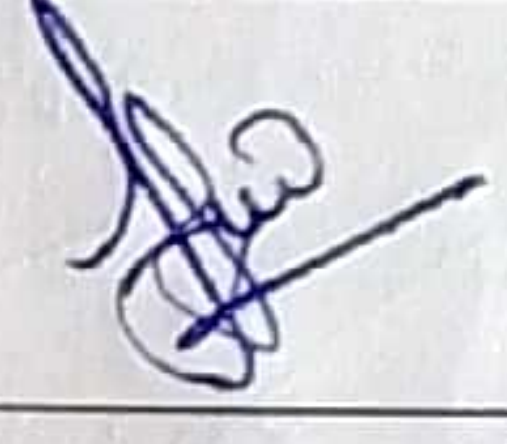

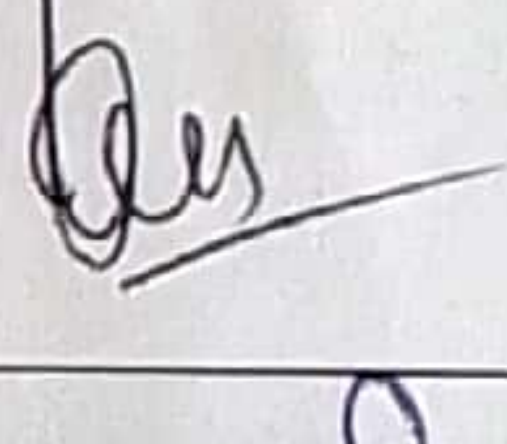
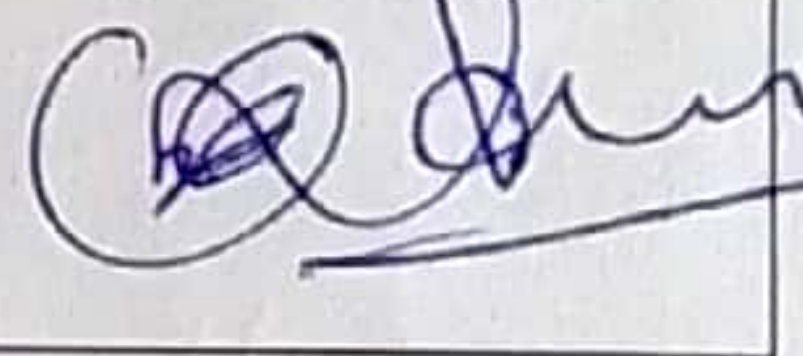
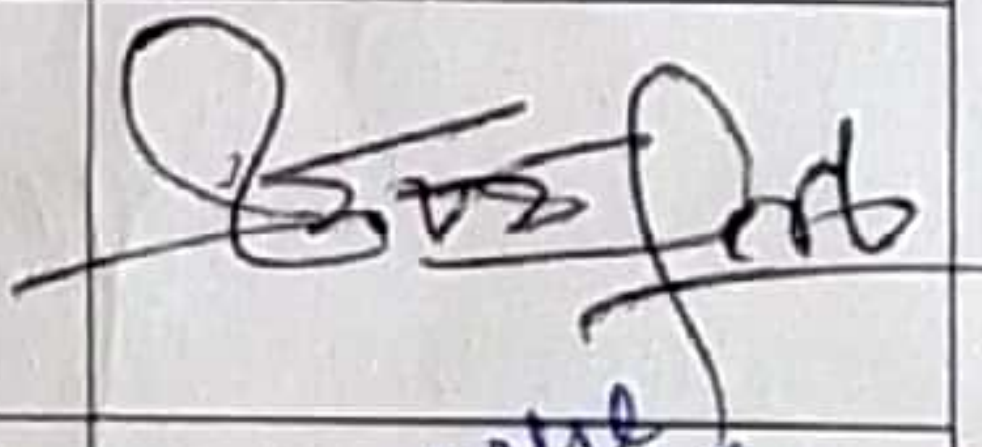
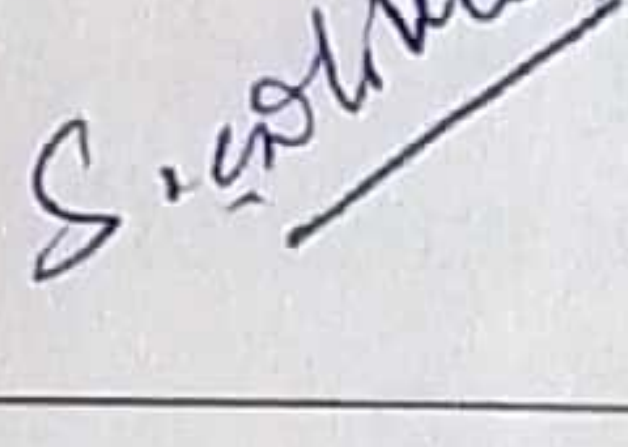
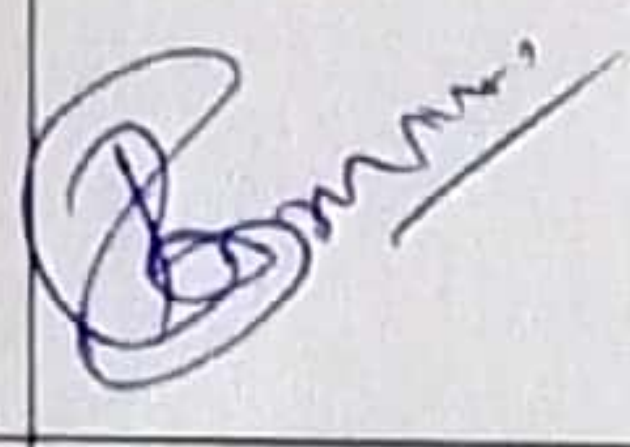
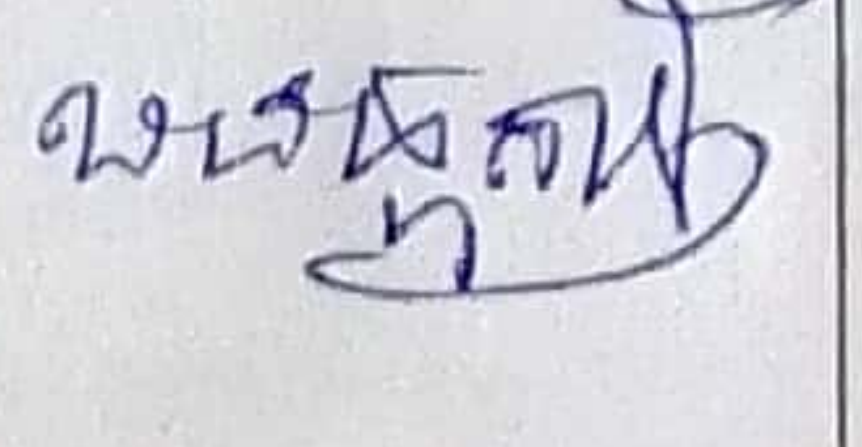
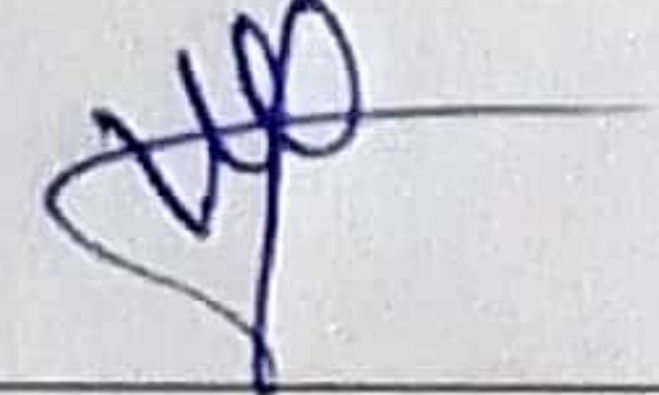
ಸ್ನಾತಕ ಇತಿಹಾಸ ಅಧ್ಯಯನ ಮಂಡಳಿಯ ಸಭೆ :

ದಿನಾಂಕ: 28-10-2021 ರಂದು ಬೆಳಿಗ್ಗೆ 11:00 ಗಂಟೆಗೆ ಡಾ. ಇಂದುಮತಿ ಪಿ. ಪಾಟೀಲ ಮುಖ್ಯಸ್ಥರು ಸ್ನಾತಕ ಇತಿಹಾಸ ಅಧ್ಯಯನ ಮಂಡಳಿಯ ಸಭೆಯನ್ನು ಇತಿಹಾಸ ವಿಭಾಗದಲ್ಲಿ ಸಭೆ ನಡೆಸಲಾಗಿದ್ದು, ಈ ಸಭೆಯಲ್ಲಿ 2021-2022 ನೇ ಶೈಕ್ಷಣಿಕ ವರ್ಷದಿಂದ NEP ಪಠ್ಯಕ್ರಮವನ್ನು ಬಿ.ಎ. ಪ್ರಥಮ ಮತ್ತು ದ್ವಿತೀಯ ಸೆಮಿಸ್ಟರ್ ಇತಿಹಾಸ ವಿಷಯದ ಮೇಲೆ ಚರ್ಚೆ ನಡೆಸಿ ಸರ್ವ ಸದಸ್ಯರ ಒಪ್ಪಿಗೆಯನ್ನು ಪಡೆಯಲಾಯಿತು.

ಸಭೆಯಲ್ಲಿ ಹಾಜರಿದ್ದ ಸದಸ್ಯರು :

ದಿನಾಂಕ: 28-10-2021

Board of Studies (UG) in History (NEP System)

Name of the Member	Designation	Address with Phone No. & Email	Appointed as	Sign
Dr. Indumati P. Patil	Associate Professor & HOD	Dept. of History Government College (Autonomous) Kalburagi.	Charmin	
Dr. Shambhulinga S. Vani	Associate Professor	Dept. of History, Government College (Autonomous) Kalburagi.	Member	
Prof. Channakki Nagappa	Associate Professor	Dept. of History, Government College (Autonomous) Kalburagi.	Member	
Prof. Qazi A Parveen	Asst. Professor	Dept. of History, Government College (Autonomous) Kalburagi.	Member	
Dr. T.V. Advesha	Asst. Professor	Dept. of History, Government College (Autonomous) Kalburagi.	Member	
Prof. Chandrashekhar Anadi	Asst. Professor	Dept. of History, Government College (Autonomous) Kalburagi.	Member	
Prof. Shivallela Dhotre	Asst. Professor	Department of History V.G. Women's College Kalaburgi Mob: 99455 45982	External Member (other than parent university)	
Dr. Bheemanna Ghanate	Asst. Professor	Department of History Govt. Women's College Kalaburagi. Mob: 99020 92203	University Nomine	
Prof. B.P. Hugar	Rtd. Professor	Hubhana, Shivashaktinagar, Kalaburagi Mob: 94488 29595	External Member Representing Industry/Corporate sector/Allied area	
Sri. Virupakshi	R.P.C Kalaburagi	A/p: Yadrami, Tq: Jewargi Dist: Kalaburagi. Mob: 97393 11927	Alumni member	

From,
The Chairman
B.A History Honors Curriculum Framing Committee
NEP-2020

Date: 28.10.2021

To,
The Additional Chief Secretary,
Higher Education Department,
Bengaluru.

Sir,

Sub: Submission of Model Syllabus of History Prepared by the
Committee as per NEP-2020.

Ref: 1. Government Order No. ED260 UNE 2019 (part-1) Bengaluru
dated: 13.08.2021.

2. No. ED 260 UNE 2019 (Part-1) dated: 31.08.2021.

Apropos subject, this is to kindly bring to your notice that the Committee met virtually on 18.08.2021, 21.08.2021, 08.09.2021, 09.09.2021 and also the committee had virtual meeting with BoS Chairperson's of all Universities, Karnataka on 26.08.2021 where their inputs were taken and incorporated in the draft. Apart from the interactions individually, the committee members had one-to-one sharing and discussions.

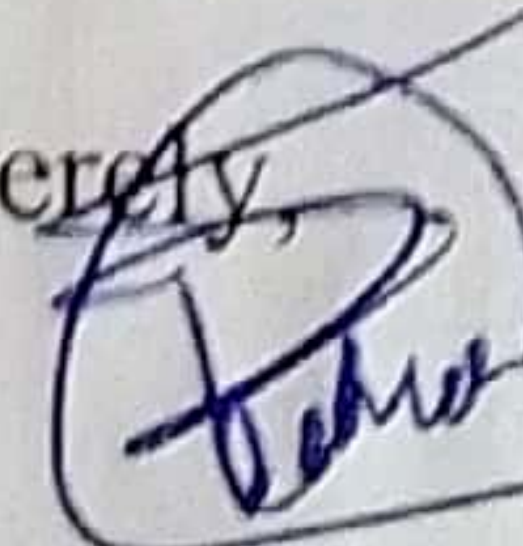
The committee had an offline meeting on 30.08.2021 at KSHEC, Bengaluru with Prof. Gopalkrishna Joshi, Executive Director to share inputs and had deliberations for accomplishing the task.

The Committee also had an opportunity to interact with Prof. YS Siddegowda, Hon'ble Vice-Chancellor, Tumkur University and the committee obtained guidance from Prof. B Thimmegowda, Vice Chairman, KSHEC.

On 8th of September 2021, we had virtual meeting with Frame-work Committee Chairperson to rework on the format given by KSHEC. Accordingly the committee prepared the draft for History program along with 1st and 2nd Semester syllabi as per NEP-2020 and the course titles from 1st to 10th Semesters. Kindly receive the same and acknowledge.

Thanking you.

Sincerely,



Chairman and Committee Members

Chairman
Department of History,
Post Graduate Centre,
Govt. College, Gulbarga - 05

Encl: Three copies of report and soft copy.
Copy: The Vice-Chairman, KSHEC, GOK, Bengaluru



ಸರಕಾರಿ ಸ್ವಾಯತ್ತ ಮಹಾವಿದ್ಯಾಲಯ ಕಲಬುರಗಿ

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿ-2020: ವಿಶೇಷ ಸೂಚನೆ

ಕರ್ನಾಟಕ ರಾಜ್ಯ ಉನ್ನತ ಶಿಕ್ಷಣ ಪರಿಷತ್ತಿನ ಇತ್ತೀಚಿನ ನಿರ್ದೇಶನದಂತೆ (ಬೆಂಗಳೂರು, ದಿನಾಂಕ: 04-10-2021) ಕಲಾ, ವಾಣಿಜ್ಯ, ವಿಜ್ಞಾನ ಮತ್ತು ಸಮಾಜ ವಿಜ್ಞಾನ ನಿಕಾಯಗಳ ಅಡಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲಾ ಸ್ನಾತಕ ಪದವಿಗಳ ಪಠ್ಯಕ್ರಮದಲ್ಲಿರುವ ಪ್ರತಿ ವಿಷಯದ ಪತ್ರಿಕೆಯ (Subject course) 100 ಅಂಕಗಳನ್ನು ಈ ಕೆಳಗಿನಂತೆ ವಿಂಗಡಿಸಿ ಪರಿಗಣಿಸಲಾಗಿದೆ.

A) ಲಿಖಿತ ಪತ್ರಿಕೆ 60:40

(ಸೆಮಿಸ್ಟರ್ ಕೊನೆಯ ಲಿಖಿತ ಪರೀಕ್ಷೆ 60 ಅಂಕಗಳು ಮತ್ತು ಆಂತರಿಕ ಪರೀಕ್ಷೆಯ ಅಂಕಗಳು 40)

B) ಲಿಖಿತ ಪತ್ರಿಕೆ 50:50

(ಸೆಮಿಸ್ಟರ್ ಕೊನೆಯ ಪ್ರಾಯೋಗಿಕ ಪರೀಕ್ಷೆ 50 ಅಂಕಗಳು ಮತ್ತು ಆಂತರಿಕ ಪರೀಕ್ಷೆಯ ಅಂಕಗಳು 40)

ಈ ವಿಷಯಕ್ಕೆ ಸಂಬಂಧಿಸಿದ ಹೆಚ್ಚಿನ ಮಾಹಿತಿಯನ್ನು, ಆಯಾ ವಿಷಯಗಳ ಸ್ನಾತಕ ಅಧ್ಯಯನ ಮಂಡಳಿಯ ಅಧ್ಯಕ್ಷರು ನಂತರ ತಿಳಿಸುವರು.

NEP-2020: SPECIAL NOTE

As per the recent directions (dated 04-10-2021) received from Karnataka State Higher Education Council, 100 marks of every subject course of all Under Graduate Degree Programs under Arts, Commerce, Science and Social Science faculties has been considered as follows:

A) Theory Paper: 60:40

(Semester ending written examination 60 marks and Internal Assessment marks 40)

B) Theory Paper: 50:50

(Semester ending practical examination 50 marks and Internal Assessment marks 40)

Detailed additional information in this regard will be provided by the Chairperson of Under Graduate Board of Studies in the concerned subject later.

Registrar

Gulbarga University Kalaburagi.

Chairman
Department of History,
Post Graduate Centre,
Govt. College, Gulbarga - 05

Model Curriculum

Name of the Degree Program: BA

Discipline Core: History Total Credits for the Program:

Starting year of implementation: 2021-22

Program Outcomes:

By the end of the program the students will be able to:

(Refer to literature on outcome-based education (OBE) for details on Program Outcomes)

1. Think critically by exercising Historical imagination
2. Question common wisdom, raise important questions and examine arguments
3. Collect and analyze data, make conclusions and present arguments
4. Think theoretically and examine the empirical data
5. Skillfully Participate in Research Groups and market Research Firms
6. Serve in Development Agencies, Government Departments and Projects
7. Be Historical Entrepreneur, Community Worker, Survey Designer, Research Analyst, Historical Statistician
8. Transfer Skills as a Teacher, Facilitator of Community Development
9. Competent to make a difference in the community

Type of Course	Formative Assessment/IA	Summative Assessment
Theory	40	60
Practical	--	--
Project	--	--
Experimental learning (Internship etc)	40	60

BA
Semester 1

Course Title : Political History of Karnataka (BCE-3 to 10 CE) part-1	
Total Contact Hours : 39 to 42	Course Credits : 3
Formative Assessment Marks : 40	Duration of ESA/Exam :60
Model Syllabus Authors:	Summative Assessment Marks:

Course Pre-requisite(s): Political history of Karnataka (BCE-3 to 10 CE) Part-1

Course Outcomes (COs):

At the end of the course the student should be able to: (Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

- Understand the continuity of Political developments and strategies.
- Analysis the importance of causes for the rise of regional political dynasties.
- Understand contextual necessities which influenced the era of political supremacy.
- Understand and describe the contemporary political history.
- Appreciate the confluence of diverse political elements.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program

Outcomes (POs 112)

Course Outcomes (Cos)/ Program Outcomes (Pos)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	X	x	X	x	x	x	x	x		
Communication Skills	X	x	X	x	x	x	x	x		
Critical Thinking	X	x	X	x	x	x	x	x	x	x
Problem Solving			X	x	x	x	x	x	x	x
Analytical Reasoning	X	x	X	x	x	x	x	x		
Cooperation and Team work		x	X	x		x	x	x		x
Reflective Thinking			X	x	x	x	x	x	x	x
Self-motivated Learning			X	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	X	x	X	x		x	x	x		
Moral and Ethical Awareness Reasoning	X	x	X	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Marks X in the intersection cell if a course outcome addresses a particular program outcome.

BA
BA Semester 1

Title of the Course: Political History of Karnataka (BCE-3 to 10 CE) Part-1

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content Course 1	39/42Hrs
Unit – 1 Introduction	13/14
Chapter No. 1 Survey of sources- Pre historic culture	04
Chapter No. 2 The Mauryas -Chandra Guptha Maurya-Bindusara-Asoka-The Satavahanas-Gautami putra Satakarni - Kadmbas of Banavasi Mayura Sharma-Land grants-Political institutions of Kadamba period.	06
Chapter No. 3 The Gangas of Talakad - Durvineetha -Sri Purusha-Rachamalla - Chavundaraya-The Nolambas of Henjeru.	04
Unit – 2 The Age of Empires	13/14
Chapter No. 4. Chalukyas of Badami - Pulikesin -II-Vinayaditya.	04
Chapter No. 5. The RastrakutasKrishna-I-Govinda-111 - Amoghavarsha Nrupatunga	04
Chapter No. 6. The Chalukyas of Kalyana : Tailapa-II- Vikramaditya VI Someshwara III (CE176-CE1126) - Kalachuries of Kalyana - Bijalla-II	06
Unit - 3 Formation of State	13/14
Chapter No. 7 Kingship - Duties and Functions of King and his Ministers-saptanga theory.	05
Chapter No. 8. Central And Provincial Administration	05
Chapter No. 9. Ritulas and Sacrifices - Coronation ceremony-Rajasuya and vajapeya.	04

Books for Reference:

- | | |
|---|--|
| 1 K.R Basavaraja | - "History and Culture of Karnataka" |
| 2 R.S Mugali | - "Glimpses of Karnataka" |
| 3 P.B. Desai | - "A History of Karnataka" |
| 4 H.V Shrinivasa Murthy and R. Ramakrishnan | - "A Concise History of Karnataka" |
| 5 A. Sundara (Ed) | - "Karnataka Charitre" Volume |
| 6 B. Surendra Rao (Ed.) | - "Karnataka Charitre" Vo.ume II |
| 7 R.R Diwakar | - "Karnataka Through the Ages" |
| 8 M. Chidananda Murthy | - "Karnataka Shasanagala Samskrutika Adhyayana". |
| 9 S. Settar | - "Halagannada - Lipi, Lipikara, Lipi Vyavasaya" |
| 10 DR. Suryanatha U Kamath | - History of Karnataka |

Pedagogy

- Lecture Method - Class Room Teaching
- Learning Through Project work
- Collaborative learning strategies
- Use of Learning Recourses like as
 - Audio - Visual aids
 - Films
 - Documentaries


 - Visit to historical sites


Assessment:

Weightage for assessments (in percentage)

Activities	C1	C2	Total Marks
Session Test	15% marks	15% marks	30%
Seminars/Presentations/Activity	05% marks		05%
Case study/Assignment/Field work/Project work etc.		05% marks	05%
Total	20% marks	20% marks	40%

Date: 28.10.2021


Course Co-ordinator
Channakki N. N.
Associate Professor
Department of History (U.G)
Govt. College (Autonomous)
KALABURAGI-585105


Committee Chairperson
Chairman
Department of History,
Post Graduate Centre,
Govt. College, Gulbarga - 05

**BA
Semester 1**

Course Title : Cultural Heritage of India	
Total Contact Hours : 39 to 42	Course Credits : 3
Formative Assessment Marks : 40	Duration of ESA/Exam :60
Model Syllabus Authors:	Summative Assessment Marks:

Course Pre-requisite(s):

Course Outcomes (COs):

At the end of the course the student should be able to:

- Provide an insight about an extensive survey of heritage of India
- Familiarize Indian history and culture
- Expertize to analyze e further development of culture of India
- analyze the factor responsible for origin and decline of culture
- Provide the opportunity to understand the process of cultural development

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (Cos)/ Program Outcomes (Pos)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	X	x	X	x	x	x	x	x		
Communication Skills	X	x	X	x	x	x	x	x		
Critical Thinking	X	x	X	x	x	x	x	x	x	x
Problem Solving			X	x	x	x	x	x	x	x
Analytical Reasoning	X	x	X	x	x	x	x	x		
Cooperation and Team work		x	X	x		x	x	x		x
Reflective Thinking			X	x	x	x	x	x	x	x
Self-motivated Learning			X	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	X	x	X	x		x	x	x		
Moral and Ethical Awareness Reasoning	X	x	X	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Marks X in the intersection cell if a course outcome addresses a particular program outcome.

BA
BA Semester 1

Title of the Course: Cultural Heritage of India

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content Course 1	39/42Hrs
Unit - 1 Introduction	13/14
Chapter No. 1 Meaning, Definition Historical Cultural Heritage-Concepts, Characteristics-types of Indian Cultural Heritage: Tangible, intangible, Oral and Living traditions.	04
Chapter No. 2 Significance - fairs, festivals, rituals : Regional, Folk, Tribal, National	05
Chapter No. 3 Fairs: Religious, Folk, Animal, Monsoon; Ritual and Tirtha Kshetras: Some important TirthaKshetras/Pilgrimage centres of India	05
Unit - 2 Legends, Narratives and Cultural Ethos	13/14
Chapter No. 4. Meaning, significance, forms and tradition of legends. Ramayana and Mahabharata- Panchtantra, Jataka. Traditional Performing Art. Folk dances and theatre:	06
Chapter No. 5. Bharata's Natya Shastra: The Source Texts on Performing Indian Classical Arts;	03
Chapter No. 6. Indian Classical dances as Cultural Heritage. Oral Tradition and performing Arts. Carnatic Music and Hindusthani Music	05
Unit - 3 Architecture and Built Heritage	13/14
Chapter No. 7 Meaning, Definition and Ideas of Built Heritage	05
Chapter No. 8. Important Monuments of India Shore Temple (Mahabalipuram), Aihole. Badami, Pattadakal. Ajanta-Ellora	03
Chapter No. 9 Important Monuments of India Sarnath, Sanchi, Konark, Khajuraho, Hampi, Vijayanagar, Taj mahal, Red fort. Places of Historical importance : Delhi, Agra, Nalanda, Saranatha, Sanchi, Hampi, Badami, Mahabalipuram, Ajantha, Ellora, Prayaga, Varanasi, Ramaeshwaram, Dwaraka, Konark, Khajuraho	06

Books for Reference:

- 1 S. Radhakrishnan - "Culture of India"
- 2 K.T Achaya - Indian food: A Historical Companion,
- 3 Banga, I. (Ed) - The City in Indian History : Urban Demography, Society and Politics,
- 4 A.L Basham - The Wonder that was India.
- 5 Sachin Shekhar Biswas - Protecting the Cultural Heritage
- 6 N.K Bose - "Culture Zones of India" in culture and Society in India.
- 7 S.Narayan - Indian Classical Dances.
- 8 Gokulsing, K. Moti - Popular Culture in a Globalized India,
- 9 Bhanu Shankar Mehta - Ramlila Varied Respective
- 10 Rangacharya - The Natya shastra, English translation with critical Notes.

Pedagogy

Knowledge: The student should acquire knowledge of terms, concepts, facts, events, symbols, ideas, conventions, problems, trends, personalities, chronology and generalizations, etc., related to the study of history. The student should be able to: recall, recognize, show and read.

Understanding: The student should develop understanding of terms, facts, principal events, trends, etc., related to the study of history. The student should be able to: classify facts, illustrate events, compare and contrast events, explain events, discriminate, identify, arrange facts, detect errors, interpret and extract.

Critical Thinking: The subject should enable the students to develop critical thinking. The student should be able to: identify, analyse, collect, select, draw and verify.

Practical Skills: The subject enables the students to develop practical skills helpful in the study and understanding of historical facts. The student should be able to draw maps, charts, diagrams and prepare models, etc.

Interests: The subject should enable the students to develop interest in the study of history. The student, on his own, should be able to: collect coins and other historical materials, participate in historical dramas and mock sessions of historical events, visit places of historical interest, archaeological sites, museums and archives, read historical documents, maps and charts, write articles on historical and other related topics.

Learning Outcome:

This course enables students to explore various aspects of cultural heritage and cultural diversity in historical perspective that discusses numerous cultural practices that have evolved over centuries. They will acquire knowledge of changing socio-cultural scenarios of India.


As well as they can gather knowledge about the cultural heritage, cultural forms and cultural expressions performing arts, fairs and festivals.

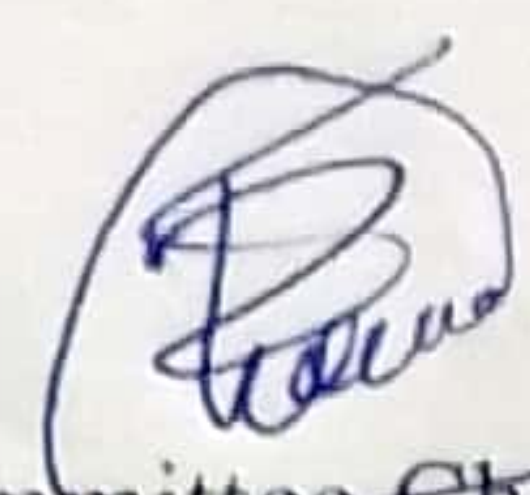
Assessment:

Weightage for assessments (in percentage)

Activities	C1	C2	Total Marks
Session Test	15% marks	15% marks	30%
Seminars/Presentations/Activity	05% marks		05%
Case study/Assignment/Field work/Project work etc.		05% marks	05%
Total	20% marks	20% marks	40%

Date: 28.10.2021


Course Co-ordinator
Channakki N.R.
Associate Professor
Department of History (U.G)
Govt. College (Autonomous)
KALABURAGI-585105


Committee Chairperson
Chairman
Department of History,
Post Graduate Centre,
Govt. College, Gulbarga - 05

**BA
Semester 2**

Course Title : Cultural History of Karnataka (CE3-10 CE)	
Total Contact Hours : 39 to 42	Course Credits : 3
Formative Assessment Marks : 40	Duration of ESA/Exam :60
Model Syllabus Authors:	Summative Assessment Marks:

Course Pre-requisite(s): Cultural History of Karnataka (CE3-10 CE)

Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the rise and fall of Political dynasties in Karnataka
- Familiarize with the patterns of administration.
- Analyze the traditional values and ethos of political development.
- Understand the rise and fall or regional variations.
- Study the complexities involved in polity of the time.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (Cos)/ Program Outcomes (Pos)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	X	x	X	x	x	x	x	x		
Communication Skills	X	x	X	x	x	x	x	x		
Critical Thinking	X	x	X	x	x	x	x	x	x	x
Problem Solving			X	x	x	x	x	x	x	x
Analytical Reasoning	X	x	X	x	x	x	x	x		
Cooperation and Team work		x	X	x		x	x	x		x
Reflective Thinking			X	x	x	x	x	x	x	x
Self-motivated Learning			X	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	X	x	X	x		x	x	x		
Moral and Ethical Awareness Reasoning	X	x	X	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Marks X in the intersection cell if a course outcome addresses a particular program outcome.

BA
BA Semester 1

Title of the Course: Cultural History of Karnataka (CE-3 to 10 CE) Part-1

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content Course 1		39/42Hrs
Unit – 1 Introduction		13/14
Chapter No. 1 Language and Script		03
Chapter No. 2 Land Grants - Kadambas		05
Chapter No. 3 Agriculture and Emergence of Agraharas - Education		06
Unit – 2 Social Conditions		13/14
Chapter No. 4. Society-Marriage System-Food habits-Family and Customs.		05
Chapter No. 5. Religion - Traditions and Rituals		05
Chapter No. 6. Festivities-Pilgrimage.		04
Unit - 3 Religion and Art		13/14
Chapter No. 7 Jainism and Buddhism in Karnataka.		04
Chapter No. 8. Hinduism -. Different Cults: Shaiva-Vaishnava-BhagavataKalamukha-Kapalika-Shakta-Ganapathya.		05
Chapter No. 9 Art and Architecture-Paintings-Fine arts.		05

Books for Reference:

- | | | |
|----|-------------------------|---|
| 1 | S. Settar | - "Halagannada - Lipi, Lipikara, Lipi Vyavasaya" |
| 2 | K.R Basavaraja | - "History and Culture of Karnataka" |
| 3 | R. Rajanna & A.C Nagesh | - "Karnatakada Charithre" Volume I |
| 4 | P.B. Desai | - "A History of Karnataka" |
| 5 | A. Sundara (Ed) | - "Karnataka Charitre" Volume I |
| 6 | B. Surendra Rao (Ed.) | - "Karnataka Charitre" Volume II |
| 7 | S. Settar | - " Halagannada; Bhashe, Bhasha Vikasa, Bhasha Bandhavya" |
| 8 | M. Chidananda Murthy | - "Karnataka Shasanagala Samskrutika Adhyayana" |
| 9 | S. Rajashekara | - "Karnataka Architecture" |
| 10 | K.A. Nilakanta Sastri | - "A History of South India" |

Pedagogy

- Lecture Method - Class Room Teaching
- Learning Through Project work
- Collaborative learning strategies
- Use of Learning Recourses like as
 - Audio - Visual aids
 - Films
 - Documentaries


 - Visit to historical sites

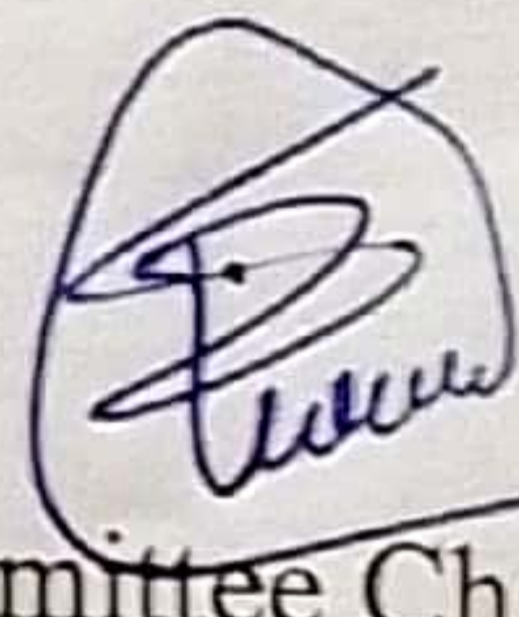
Assessment:

Weightage for assessments (in percentage)

Activities	C1	C2	Total Marks
Session Test	15% marks	15% marks	30%
Seminars/Presentations/Activity	05% marks		05%
Case study/Assignment/Field work/Project work etc.		05% marks	05%
Total	20% marks	20% marks	40%

Date: 28.10.2021


Course Co-ordinator
Associate Professor
Department of History (U.G)
Govt. College (Autonomous)
KALABURAGI-585105


Committee Chairperson
Chairman
Department of History,
Post Graduate Centre,
Govt. College, Gulbarga - 05

BA
Semester 1

Course Title : Introduction to Archaeology	
Total Contact Hours : 39 to 42	Course Credits : 3
Formative Assessment Marks : 30	Duration of ESA/Exam : 70
Model Syllabus Authors:	Summative Assessment Marks:

Course Pre-requisite(s): Introduction to Archaeology

Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the concept of Archaeology as an ancillary for study history
- Help to study features of Archaeology I understanding history
- Familiarize the students to know about scope of Archaeology.
- Understand the various tools techniques imbibed in Archaeology
- Study various schools of disciplines of Archaeology.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (Cos)/ Program Outcomes (Pos)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	X	x	X	x	x	x	x	x		
Communication Skills	X	x	X	x	x	x	x	x		
Critical Thinking	X	x	X	x	x	x	x	x	X	X
Problem Solving			X	x	x	x	x	x	X	X
Analytical Reasoning	X	x	X	x	x	x	x	x		
Cooperation and Team work		x	X	x		x	x	x		x
Reflective Thinking			X	x	x	x	x	x	X	X
Self-motivated Learning			X	x	x	x	x	x	X	X
Diversity Management and Inclusive Approach	X	x	X	x		x	x	x		
Moral and Ethical Awareness Reasoning	X	x	X	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Marks X in the intersection cell if a course outcome addresses a particular program outcome.

BA
BA Semester 1

Title of the Course: Introduction to Archaeology

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content Course 1	39/42Hrs
Unit – 1 Introduction	13/14
Chapter No. 1 Definition - Scope - Nature	03
Chapter No. 2 Concepts - Artifacts - Assemblage - Industry - Culture -Layer	05
Chapter No. 3 Kinds of Archaeology - Ethno, Marine and Salvage	06
Unit - 2 Archaeology by Period	13/14
Chapter No. 4. Lower Paleolithic - Middle Paleolithic - Upper Paleolithic Mesolithic - Chalcolithic - Bronze age - Iron Age	05
Chapter No. 5. Development in the Global Context - From Antiquarians to Scientific Archaeology - Finders Petrie-Pitt Riveres - Leonard Wooly.	05
Chapter No. 6. Archaeology in India - William Jones to Wheeler - The Allchins - S.R. Rao - Archaeological Survey of India - Department of Archaeology Government of Karnataka	04
Unit - 3 Exploration, Excavation and Analysis	13/14
Chapter No. 7 Identification of a site - field survey - sampling techniques - Application of scientific methods.	05
Chapter No. 8. Methods of Excavation - vertical and horizontal - Trenching - Gridding	05
Chapter No. 9 Excavation of burial mounds - Open Stripping - Quadrant method - Excavation of pits - Excavation of a typical site	04

Books for Reference:

- | | |
|---------------------------------------|--|
| 1 Agrawal D.P | - Archaeology in India |
| 2 Aiken M.J | - Science based dating in archaeology |
| 3 Allchin Bridget And Raymond Allchin | - Rise of Civilisation in India and Pakistan |
| 4 Atkinson RJC | - Field Archaeology |
| 5 Basker.P | - Techniques of Archaeological Excavation |
| 6 Chakrabartha D.K | - A History of Indian Archaeology from the beginning to 1947 |
| 7 Chakrabartha D.K | - Theoretical Perspectives in Indian Archaeology |
| 8 Gosha.A | - Encyclopaedia of Indian Archaeology |
| 9 Rajan .K | - Archaeology, Principles and Methods |
| 10 Raman K.V | - Principles and Methods in Archaeology |
| 11 Dr.Srinivas V Padigar | Principles of Archaeology. |
| 12 Dr Srinivas V Padigar | Puratattva Parichaya-(Kan) |

Pedagogy


- Lecture Method - Class Room Teaching
- Visit to Archaeological sites
- Learn techniques of excavations
- Collaborative learning strategies

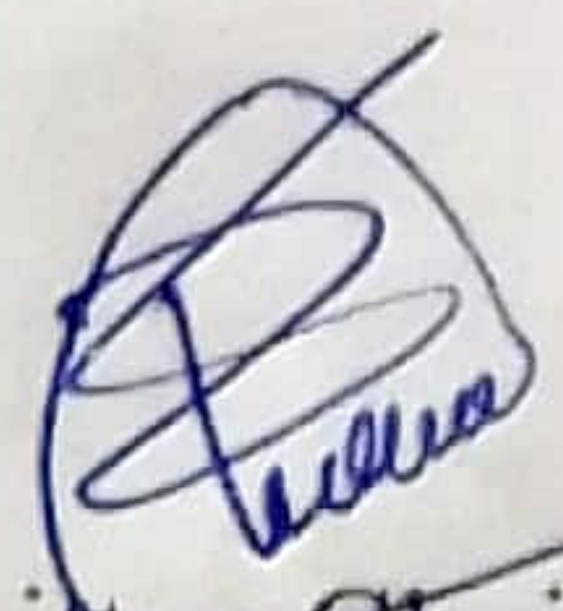
Assessment:

Weightage for assessments (in percentage)

Activities	C1	C2	Total Marks
Session Test	15% marks	15% marks	30%
Seminars/Presentations/Activity	05% marks		05%
Case study/Assignment/Field work/Project work etc.		05% marks	05%
Total	20% marks	20% marks	40%

Date: 28.10.2021


Course Co-coordinator
Channappa N.R.
Associate Professor
Department of History (U.G)
Govt. College (Autonomous)
KALABURAGI-585105


Committee Chairperson
Chairman
Department of History,
Post Graduate Centre,
Govt. College, Gulbarga - 05

**BA
Semester 2**

Course Title : Political History of Karnataka (CE-11 to 1750 CE) Part-II	
Total Contact Hours : 39 to 42	Course Credits : 3
Formative Assessment Marks : 40	Duration of ESA/Exam :60
Model Syllabus Authors:	Summative Assessment Marks:

Course Pre-requisite(s):

Course Outcomes (COs):

At the end of the course the student should be able to:

- Provide an insight about an extensive survey of heritage of India
- Familiarize Indian history and culture
- Expertize to analyze e further development of culture of India
- analyze the factor responsible for origin and decline of culture
- Provide the opportunity to understand the process of cultural development

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (Cos)/ Program Outcomes (Pos)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	X	x	X	x	x	x	x	x		
Communication Skills	X	x	X	x	x	x	x	x		
Critical Thinking	X	x	X	x	x	x	x	x	x	x
Problem Solving			X	x	x	x	x	x	x	x
Analytical Reasoning	X	x	X	x	x	x	x	x		
Cooperation and Team work		x	X	x		x	x	x		x
Reflective Thinking			X	x	x	x	x	x	x	x
Self-motivated Learning			X	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	X	x	X	x		x	x	x		
Moral and Ethical Awareness Reasoning	X	x	X	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Marks X in the intersection cell if a course outcome addresses a particular program outcome.

BA

BA Semester 2

Title of the Course: Political History of Karnataka (CE11-1750 CE)

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content Course 1		39/42Hrs
Unit – 1 Introduction		13/14
Chapter No. 1 The Hoysalas of Dwarasamudra		05
Chapter No. 2 The Yadavas of Devagiri		05
Chapter No. 3 The Seuanas		04
Unit - 2 Medieval Karnataka		13/14
Chapter No. 4. Vijayanagar - Dynasties		06
Chapter No. 5. The Bahamani States		05
Chapter No. 6. Maratha rule in Karnataka-Shahaji-Shivaji and Peshwas.		03
Unit - 3 Post Vijayanagar		13/14
Chapter No. 7 Wodeyars of Mysore - Nayakas of Chithradurga - Nayakas of Keladi		05
Chapter No. 8. Minor Chieftains-Yalahanka nada prabhus, Sonda Nayakas		04
Chapter No. 9 Administration under Vijayanagara -Nayankara system-Keladi Shivappa nayaka-SHISTU.		05

Books for Reference:

- 1 K.R Basavaraja
 - 2 P.B. Desai
 - 3 Burton Stein
 - 4 B. Sheik Ali(Ed.)
 - 5 B. Vivek Rai (Ed.)
 - 6 G. Yazdani
 - 7 K. Satyanarayana
 - 8 Mohibul Hasan
 - 9 T.V Mahalingam
 - 10 K.V Ramesh
 - 11 B.P Hugar
 - 12 Palaksha
- "History and Culture of Karnataka"
 - "A History of Karnataka"
 - " Vijayanagara"
 - "Karnataka Samagra Charitre" Volume IV.
 - "Pravasi Kanda Vijayanagara"
 - "History of the Deccan"
 - "History of the Wodeyars of Mysore"
 - "History of Tipu Sulthan"
 - " Administration and Social Life Under Vijayanagara" "History of South Kenara"
 - Karnataka Ittihasa
 - Karnataka Ittihasa

Pedagogy

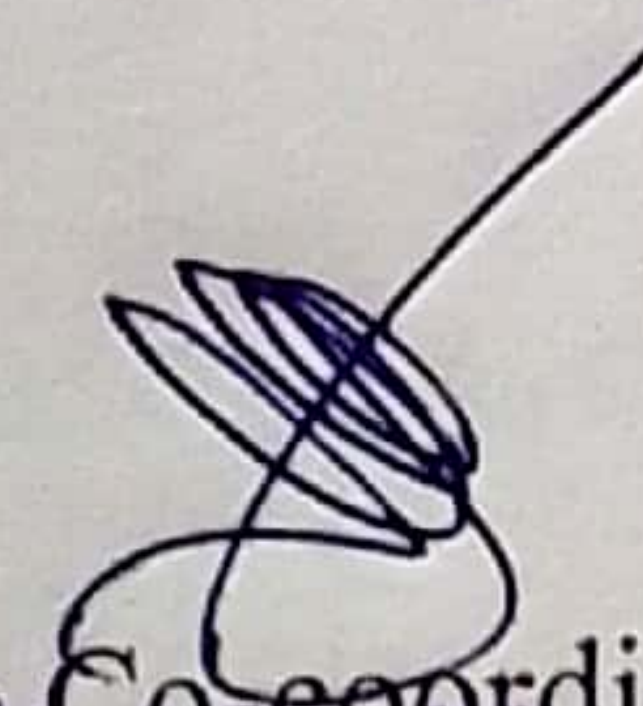
- Class room teaching
- Visit to repositories, Archives and institution.
- Learn in repositories the techniques of preservation
- Learn conservative method
- Study and classify manuscripts in different Languages

Assessment:

Weightage for assessments (in percentage)

Activities	C1	C2	Total Marks
Session Test	15% marks	15% marks	30%
Seminars/Presentations/Activity	05% marks		05%
Case study/Assignment/Field work/Project work etc.		05% marks	05%
Total	20% marks	20% marks	40%

Date: 28.10.2021


Course Co-ordinator
Chamakki N.R.
Associate Professor
Department of History (U.G)
Govt. College (Autonomous)
KALABURAGI-585105


Committee Chairperson

Chairman
Department of History,
Post Graduate Centre,
Govt. College, Gulbarga - 05

BA
Semester 2

Course Title : Cultural Heritage of Karnataka	
Total Contact Hours : 39 to 42	Course Credits : 3
Formative Assessment Marks : 40	Duration of ESA/Exam :60
Model Syllabus Authors:	Summative Assessment Marks:

Course Pre-requisite(s): Cultural Heritage of Karnataka

Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand of the concept of culture heritage of Karnataka
- Study various cultural factors which influence the flow of culture
- Familiarize the factors which influenced in influencing culture and society
- Analyze the factors responsible for formation of pluralistic society
- Understand the concept “Unity in diversity”.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (Cos)/ Program Outcomes (Pos)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	X	x	X	x	x	x	x	x		
Communication Skills	X	x	X	x	x	x	x	x		
Critical Thinking	X	x	X	x	x	x	x	x	x	x
Problem Solving			X	x	x	x	x	x	x	x
Analytical Reasoning	X	x	X	x	x	x	x	x		
Cooperation and Team work		x	X	x		x	x	x		x
Reflective Thinking			X	x	x	x	x	x	x	x
Self-motivated Learning			X	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	X	x	X	x		x	x	x		
Moral and Ethical Awareness Reasoning	X	x	X	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Marks X in the intersection cell if a course outcome addresses a particular program outcome.

BA
BA Semester 2

Title of the Course: Cultural Heritage of Karnataka

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content Course 1	39/42Hrs
Unit – 1 Introduction	13/14
Chapter No. 1 Meaning, Definition and Concepts	05
Chapter No. 2 Characteristic features	05
Chapter No. 3 Significance Unit - 2 Fairs Festivals and Rituals	04
Unit-2 Fairs Festivals and Rituals	13/14
Chapter No. 4. Significance - Festivals - Fairs	06
Chapter No. 5. Rituals and Tirtha kshetras	06
Chapter No. 6. Legends and Narratives	02
Unit - 3 Performing Arts	13/14
Chapter No. 7 Folk Dances and theatre	05
Chapter No. 8. Oral Tradition	05
Chapter No. 9 Architecture and Built Heritage	04

Books for Reference:

- | | | | |
|----|-----------------------|---|---|
| 1 | K.T Achaya | - | Indian food Historical Companion |
| 2 | Sachin Shekhar Biswas | - | Protecting the Cultural Heritage |
| 3 | N.K Bose | - | Culture Zones of India in culture and Society in India. |
| 4 | S. Narayan | - | India. Classical Dances |
| 5 | Prakash, H.S Shiva | - | Traditional Theatres |
| 6 | Krishna N. Reddy | - | Cultural Heritage of South India |
| 7 | Dr. A. Murageppa | - | Dakshin Bhartiya Jaanpad Kosh. Vol-1 II |
| 8 | Dr. Suryanath Kamat | - | Karnataka Sankshipt Itihas |
| 9 | Shrinivas T | - | Bhartiya Itihas Mattu Parampare |
| 10 | K.R. Basavaraj | - | Karnataka History and Culture |

Pedagogy


- Lecture Method - Class Room Teaching
- Visit to Archaeological sites
- Learn techniques of excavations
- Collaborative learning strategies
- Learning about digging, Trenching Exploration
- Collection and Preservation of Artifacts

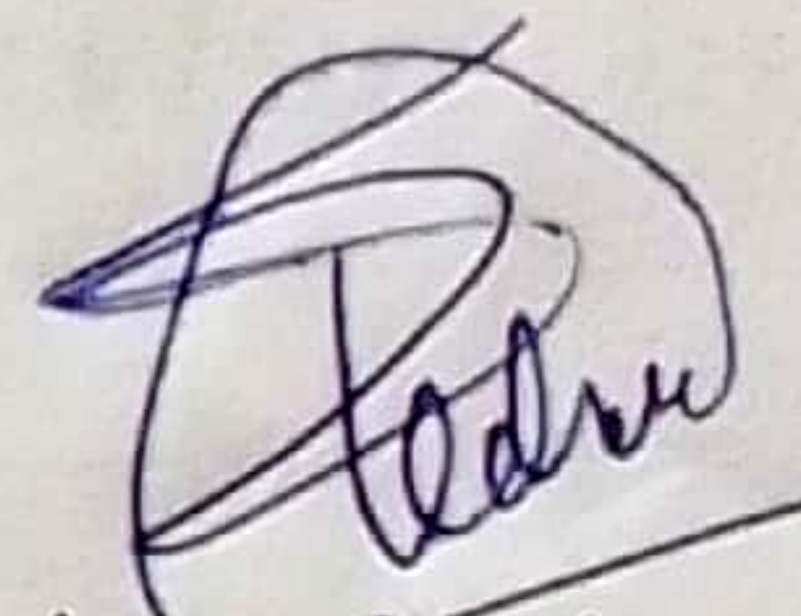
Assessment:

Weightage for assessments (in percentage)

Activities	C1	C2	Total Marks
Session Test	15% marks	15% marks	30%
Seminars/Presentations/Activity	05% marks		05%
Case study/Assignment/Field work/Project work etc.		05% marks	05%
Total	20% marks	20% marks	40%

Date: 28.10.2021


Course Co-ordinator
Associate Professor
Department of History (U.G)
Govt. College (Autonomous)
KALABURAGI-585105


Committee Chairperson

BA
Semester 2

Course Title : Cultural History of Karnataka (11 CE to 1750 CE)

Total Contact Hours : 39 to 42

Formative Assessment Marks : 40

Model Syllabus Authors:

Course Credits : 3

Duration of ESA/Exam : 60

Summative Assessment Marks:

Course Pre-requisite(s): Cultural History of Karnataka (11 CE to 1750 CE)

Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the concept of cultural should be able to :
- Study various cultural factors which influence the flow of culture
- Familiarize the factors which influenced in influencing culture and society
- Analyze the factors responsible for formation of pluralistic society
- Understand the concept “Unity in diversity”.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (Cos)/ Program Outcomes (Pos)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	X	x	X	x	x	x	x	x		
Communication Skills	X	x	X	x	x	x	x	x	x	x
Critical Thinking	X	x	X	x	x	x	x	x	x	x
Problem Solving			X	x	x	x	x	x		
Analytical Reasoning	X	x	X	x		x	x	x		x
Cooperation and Team work		x	X	x	x	x	x	x	x	x
Reflective Thinking			X	x	x	x	x	x	x	x
Self-motivated Learning			X	x		x	x	x		
Diversity Management and Inclusive Approach	X	x	X	x	x	x	x	x		x
Moral and Ethical Awareness Reasoning	X	x	X	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Marks X in the intersection cell if a course outcome addresses a particular program outcome.

BA
BA Semester 2

Title of the Course: Cultural History of Karnataka (11 CE to 1750 CE)

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content Course 1	39/42Hrs
Unit – 1 Introduction	13/14
Chapter No. 1 Administration - Central and Provincial	05
Chapter No. 2 Kingship - Duties of King - Governors - Warfare	04
Chapter No. 3 Local Self Government - Village Administration Unit - 2 Society and Economy	05
Unit – 2 Society and Economy	13/14
Chapter No. 4. Social Conditions - Society - Rituals and Customs	05
Chapter No. 5. Economic Conditions - Agriculture	04
Chapter No. 6. Trade and Commerce	05
Unit - 3 Religion and Art	13/14
Chapter No. 7 Bhakti Saints Teaching and Philosophy - Sufism	05
Chapter No. 8. Temple Architecture - Islamic Architecture	04
Chapter No. 9. Painting	05

Books for Reference:

- | | | | |
|----|--------------------------|---|---------------------------------------|
| 1 | P.B Desai | - | History of Karnataka |
| 2 | K.R Basavaraja | - | History and Culture of Karnataka |
| 3 | B.R Hiremath | - | Karnataka Shasanagalalli Vartakaru |
| 4 | Rahamat Tarikere | - | Karnataka Sufigalu |
| 5 | Rajaram Hegde & M.V Vasu | - | Dakshina Karnataka Arasu Manethangalu |
| 6 | R.R Diwakar | - | Karnatka Through the Ages |
| 7 | Suryanath U. Kamath | - | A History of Karnataka |
| 8 | H.K Sherwani | - | The Bahamani's of the Deccan |
| 9 | Dept. of Archaeology | - | Vijayanagar Adhayayana |
| 10 | Baragur Ramachandrappa | - | Karnataka Sangathi |

Pedagogy


- Lecture Method - Class Room Teaching
- Visit to Archaeological sites
- Learn techniques of excavations
- Collaborative learning strategies
- Learning about degging, Trenching Exploration
- Collection and Preservation of Artifacts

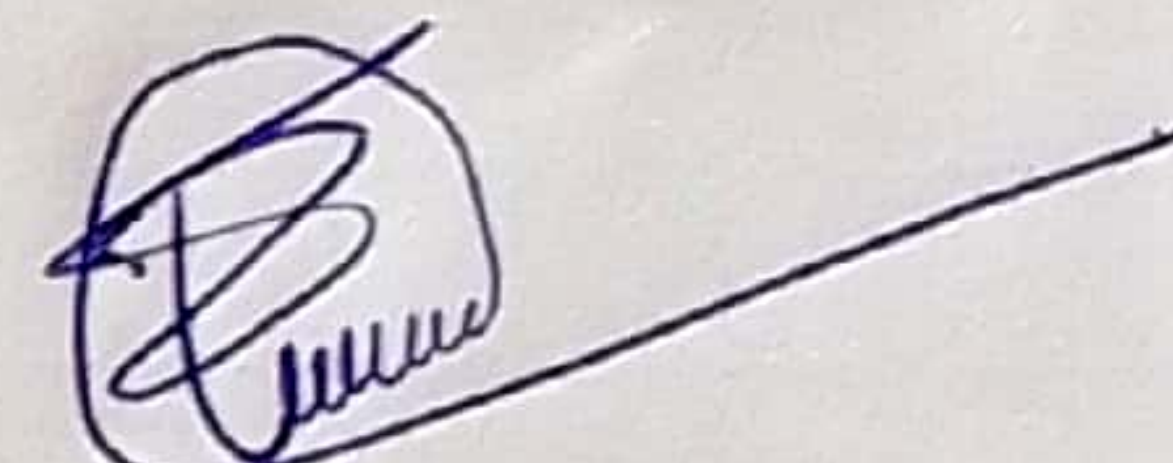
Assessment:

Weightage for assessments (in percentage)

Activities	C1	C2	Total Marks
Session Test	15% marks	15% marks	30%
Seminars/Presentations/Activity	05% marks		05%
Case study/Assignment/Field work/Project work etc.		05% marks	05%
Total	20% marks	20% marks	40%

Date: 28.10.2021


Course Co-ordinator
Associate Professor
Department of History (U.G)
Govt. College (Autonomous)
KALABURAGI-585105


Committee Chairperson
Chairman
Department of History,
Post Graduate Centre,
Govt. College, Gulbarga - 05

**BA
Semester 2**

Course Title : Manuscriptology	
Total Contact Hours : 39 to 42	Course Credits : 3
Formative Assessment Marks : 40	Duration of ESA/Exam :60
Model Syllabus Authors:	Summative Assessment Marks:

Course Pre-requisite(s): Cultural Heritage of Karnataka (11 CE to 1750 CE)

Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the importance of manuscripts
- Study manuscripts as an ancillary for study of history
- Understand the concept of cataloguing of manuscripts
- Practice the science of conservation and preservation of manuscripts
- Visit libraries and Archives to study conservation and preservation

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (Cos)/ Program Outcomes (Pos)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	X	x	X	x	x	x	x	x		
Communication Skills	X	x	X	x	x	x	x	x		
Critical Thinking	X	x	X	x	x	x	x	x	x	x
Problem Solving			X	x	x	x	x	x	x	x
Analytical Reasoning	X	x	X	x	x	x	x	x		
Cooperation and Team work		x	X	x		x	x	x		x
Reflective Thinking			X	x	x	x	x	x	x	x
Self-motivated Learning			X	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	X	x	X	x		x	x	x		
Moral and Ethical Awareness Reasoning	X	x	X	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Marks X in the intersection cell if a course outcome addresses a particular program outcome.

BA
Semester 2

Title of the Course: Manuscriptology

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content Course 1	39/42Hrs
Unit – 1 Introduction	13/14
Chapter No. 1 Meaning – Definition – Character	04
Chapter No. 2 Scope and importance	05
Chapter No. 3 Types of Manuscripts – Methods of Study	04
Unit – 2 Collection	13/14
Chapter No. 4 History of Manuscriptology	05
Chapter No. 5 Indian Manuscriptology	04
Chapter No. 6 Manuscripts in Kannada , Tigaliri, Samskrit, Pali, Tamil/Grantha, Tulu, Nandinagari and Modi	05
Units – 3 Editing	13/14
Chapter No. 7 Collection of Manuscripts	03
Chapter No. 8 Process of Editing	05
Chapter No. 9 Preservation of Manuscripts	06

Books for Reference:

- | | | | |
|----|--|---|--|
| 1 | Chinthahar Chakravathi | - | Study of Manuscriptology |
| 2 | M.V. Seetharamiah & M. Chidananda Murthy | - | Hastiprati Sastra |
| 3 | N. Geethancharya | - | Hastiprati Sastr Adhyayana |
| 4 | Sitharam Jahagirdar | - | Kannada Grantha Sampadhana Sastra Parichaya |
| 5 | S. Jagannath | - | Grantha Sampadhana Shasta |
| 6 | Devarakondareddy | - | Lipishastra Pravesha |
| 7 | Madhava Na Katti | - | Lipishastra Pravesha |
| 8 | B.S. Sanaya | - | Kannada Hasta Prathigala Micro film Soochi |
| 9 | T.V. Venkatalachala Sastri | - | Halaya Honnu |
| 10 | A.K. Sastri | - | Sringeri Kadathagalu |

Pedagogy

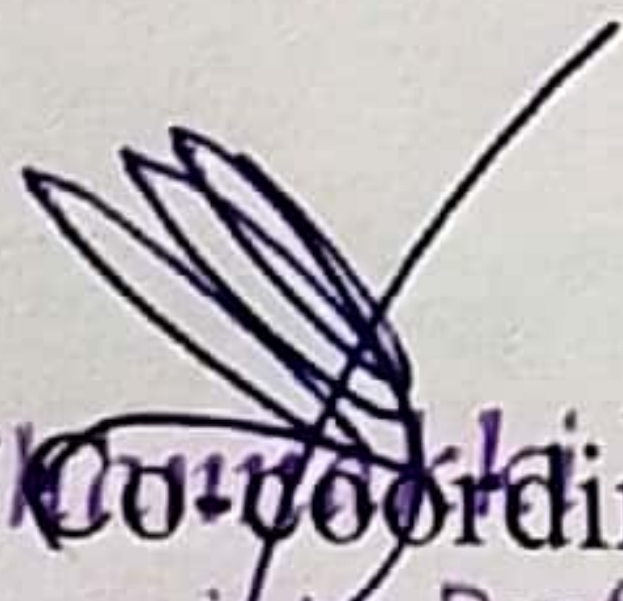
- Lecture Method - Class Room Teaching
- Visit to Archaeological sites
- Group Discussion
- Visit to cultural sites
- Preparation of charts

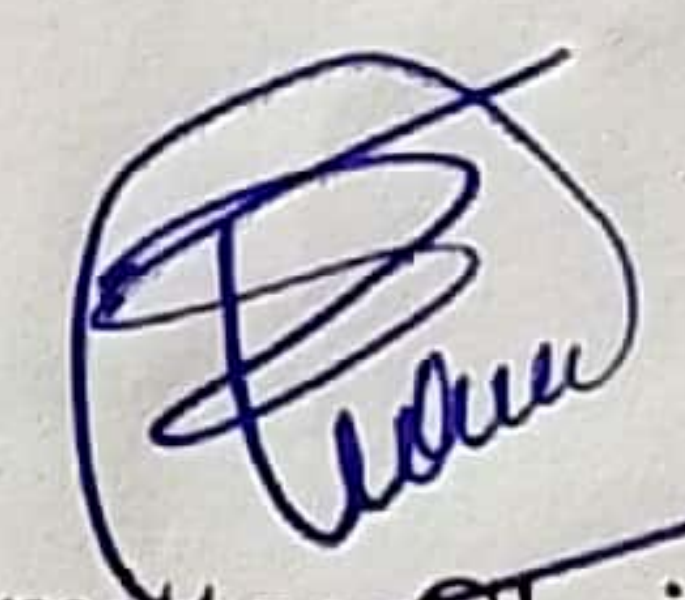
Assessment:

Weightage for assessments (in percentage)

Activities	C1	C2	Total Marks
Session Test	15% marks	15% marks	30%
Seminars/Presentations/Activity	05% marks		05%
Case study/Assignment/Field work/Project work etc.		05% marks	05%
Total	20% marks	20% marks	40%

Date: 28.10.2021


Course Coordinator
Associate Professor
Department of History (U.G)
Govt. College (Autonomous)
KALABURAGI-585105


Committee Chairperson

Chairman
Department of History,
Post Graduate Centre,
Govt. College, Gulbarga - 05

Course Matrix for B.A (History-Hons) : 5 Years (10 Semesters)
For Academic Year 2021-22
 [As per NEP-2020 Guidelines]

FIRST SEMESTER

Paper No	Course	Title of the Course	Instruction Hours Per week	Exam Duration	Marks			Credits
					IA	ETE	Total	
1.1	DSC-1	Political history of Karnataka (BCE-3 to 10 CE) Part-1	3	3	40	60	100	3
1.2	DSC-2	Cultural Heritage of India	3	3	40	60	100	3
1.3	OE-1	Cultural History of Karnataka (CE 3- CE 10) Part-I OR Introduction to Archaeology	3	3	40	60	100	3
Total Credits								9

SECOND SEMESTER

Paper No	Course	Title of the Course	Instruction Hours Per week	Exam Duration	Marks			Credits
					IA	ETE	Total	
2.1	DSC-3	Political History of Karnataka (CE-11 to 1750 AD)	3	3	40	60	100	3
2.2	DSC-4	Cultural Heritage of India	3	3	40	60	100	3
2.3	OE-2	Cultural History of Karnataka (11 AD to 1750 AD) OR Manuscriptology	3	3	40	60	100	3
Total Credits								9



GOVERNMENT COLLEGE (AUTONOMOUS)
SEDAM ROAD KALABURAGI

DEPARTMENT OF STUDIES AND RESERCH IN HISTORY

DATE: 03-11-2022

NO: GCK: ACA: 2022-23

TO,
The Principal,
Government College (Autonomous)
KALABURAGI-585 106

Respected Sir,

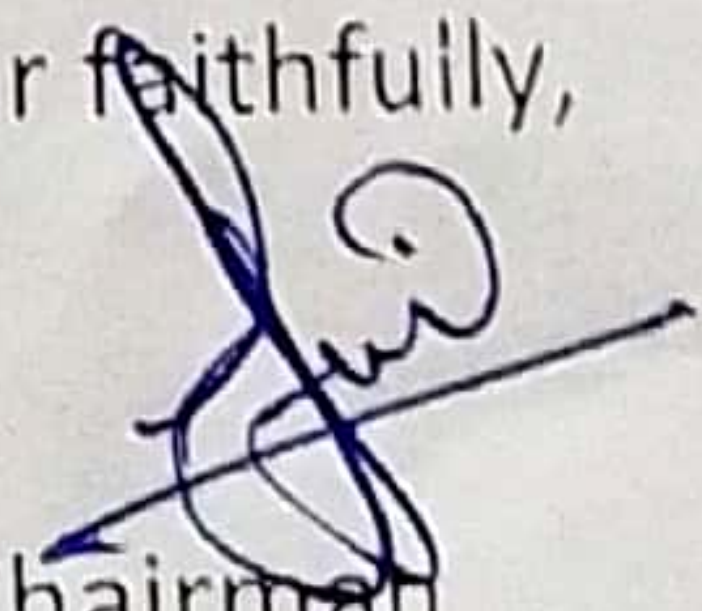
**SUB: SUBMITING OF UG NATIONAL EDUCATION POLICY (NEP 2020)
SYLLABUS IN HISTORY-REG.**

With reference to the subject cited above, I am herewith submitting Board of studies (UG) Approved Under Graduate Nation Education Policy (NEP 2020) Syllabus in History for the Academic Year 2022-23

This is for your kind information and needful action.

Thanking you,

Your faithfully,


Chairman

Department of History
Government Collage (Autonomous),
KALABURGI-585 106



GOVERNMENT COLLEGE (AUTONOMOUS)
SEDAM ROAD KALABURAGI

DEPARTMENT OF STUDIES AND RESERCH IN HISTORY

UNDER GRADUATION DEPARTMENT OF HISTORY
SYLLABUS FOR UG NEP 2020 SCHEME

The meeting of Board of Studies in History (UG) the meeting of the BOS in History (UG) has held 03-11-2022 at 12:00 pm in the Department of the History Government College Kalaburagi to prepare and approve the UG NEP 2020 Syllabus for the academic year 2022-23 onwards.

Syllabus of the NEP 2020 scheme to be introduced for the academic year 2022-23 onwards

The following members were present in the meeting.

Sl.No	Name if the member	Designation	Signature
1	Dr. Shambhulinga S. Vani	Chairman	
2	Prof. Channakki Nagappa	Member	
3	Prof. Qazi A Praveen	Member	
4	Dr. Vijayakumar Salimani	Member	
5	Dr. T.V. Advesha	Member	
6	Prof. Chanrashekhar Anadi	Member	
7	Prof. Shivallela Dhotre	External Member	
8	Dr. Bheemanna Ghanate	External Member	
9	Prof. B.P. Hugar	Representative from Allied area	
10	Sri. Veerupakshi	Alumini M	

Proceedings and Minutes of the meeting:

The BOS has carefully looked into the entire UG NEP syllabus prepared by the department. The external member of the BOS has appreciated the appropriateness and relevance of the syllabus as a model syllabus to B.A Course. The board has approved the syllabus and the same will be forward to the faculty committee for approving the above syllabus for the academic year 2022-23 onwards.

Dr. Shambhulinga S. Vani
HOD
Department of History
Government (Autonomous) College

Sedam Road Kalaburagi.

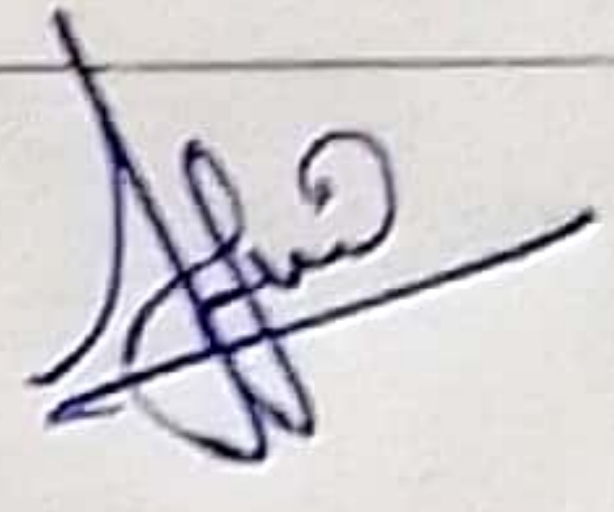

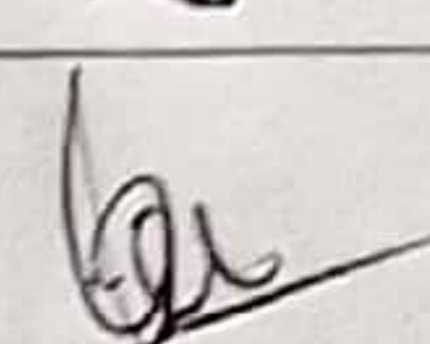
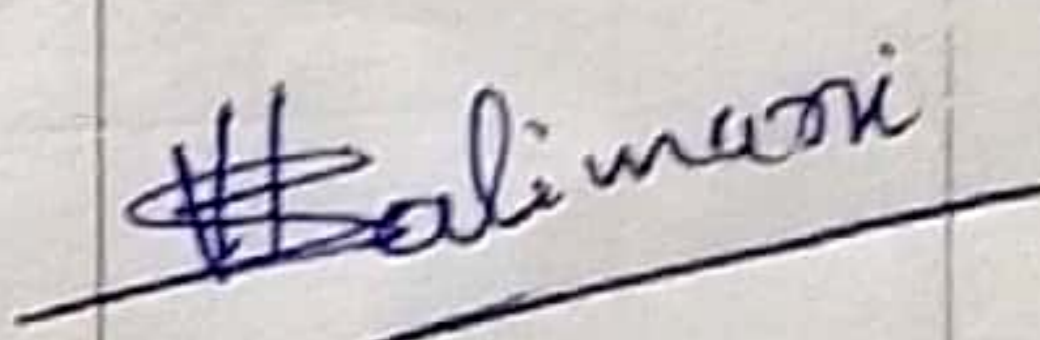
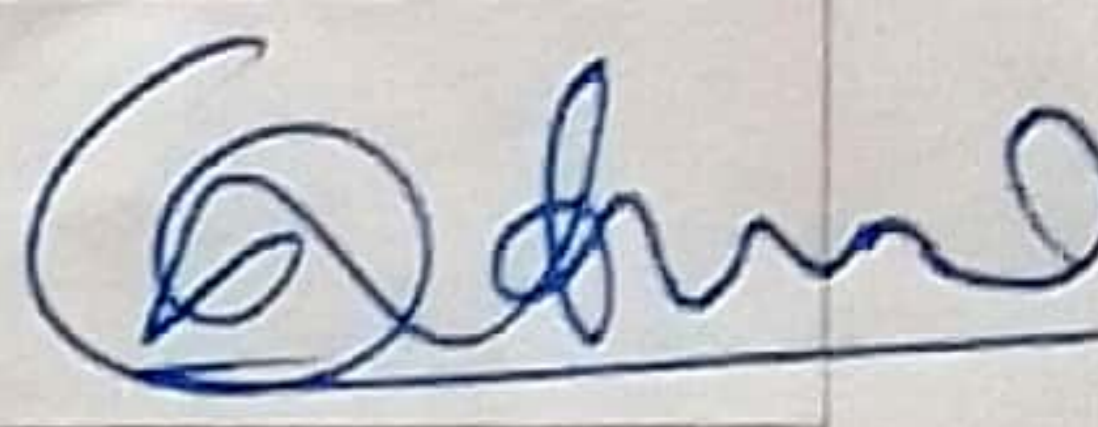
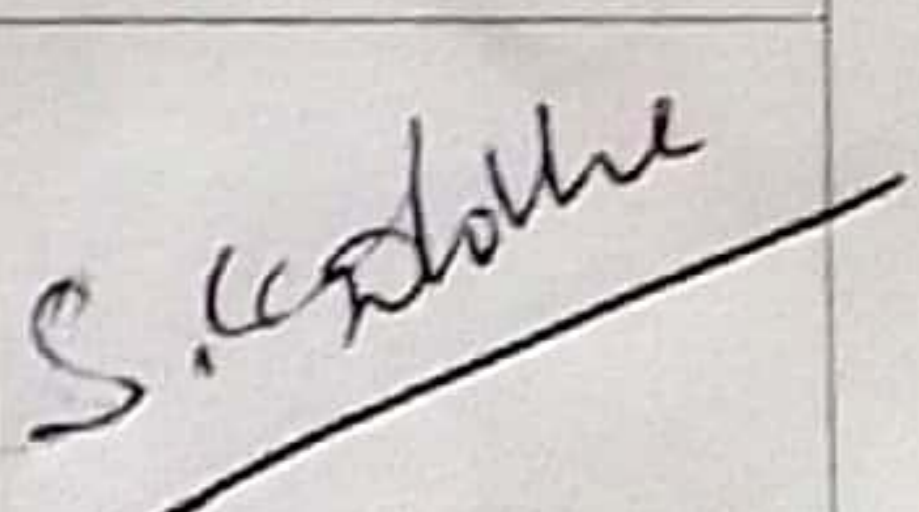
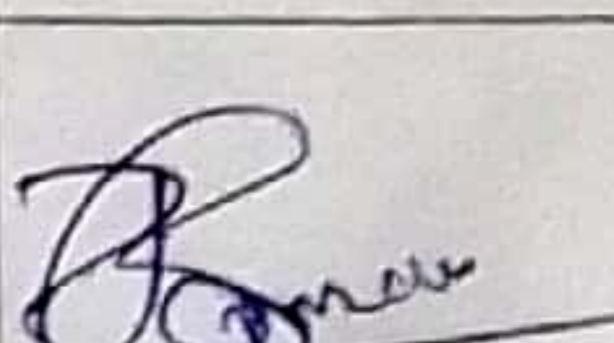
ಸ್ನಾತಕಇತಿಹಾಸ ಅಧ್ಯಯನ ಮಂಡಳಿಯ ಸಭೆ :

ದಿನಾಂಕ: 03-11-2022 ರಂದು ಬೆಳಿಗ್ಗೆ 12:00 ಗಂಟೆಗೆ ಡಾ. ಶಂಭುಲಿಂಗ ವಾಣಿ ಮುಖ್ಯಸ್ಥರು ಸ್ನಾತಕ ಇತಿಹಾಸ ಅಧ್ಯಯನ ಮಂಡಳಿಯ ಸಭೆಯನ್ನು ಇತಿಹಾಸ ವಿಭಾಗದಲ್ಲಿ ಸಭೆ ನಡೆಸಲಾಗಿದ್ದು, ಈ ಸಭೆಯಲ್ಲಿ 2022-2023ನೇ ಶೈಕ್ಷಣಿಕ ವರ್ಷದಿಂದ ಪಠ್ಯಕ್ರಮವನ್ನು ಬಿ.ಎ. ದ್ವಿತೀಯ ಮತ್ತು ತೃತೀಯ ಸೆಮಿಸ್ಟರ್ ಇತಿಹಾಸ ವಿಷಯದ ಮೇಲೆ ಚರ್ಚೆ ನಡೆಸಿ ಸರ್ವ ಸದಸ್ಯರ ಒಪ್ಪಿಗೆಯನ್ನು ಪಡೆಯಲಾಯಿತು.

ಸಭೆಯಲ್ಲಿ ಹಾಜರಿದ್ದ ಸದಸ್ಯರು :

Date : 03-11-2022

Board of Studies (UG) in History (NEP System)

Name of the Member	Designation	Adress with Phone No. & Email	Appointed as	sign
Dr. Shambhulinga S. Vani	Associate Professor & HOD	Dept.of History Government College (Autonomous) kalaburagi.	Chairman	
Prof. Channakki Nagappa	Associate Professor	Dept.of History Government College (Autonomous) kalaburagi.	Member	
Prof. Qazi A Praveen	Associate Professor	Dept.of History Government College (Autonomous) kalaburagi.	Member	
Dr. Vijayakumar Salimani	Associate Professor	Dept.of History Government College (Autonomous) kalaburagi.	Member	
Dr. T.V. Auvesha	Associate Professor	Dept.of History Government College (Autonomous) kalaburagi.	Member	
Prof. Chanrashekhar Anadi	Asst. Professor	Dept.of History Government College (Autonomous) kalaburagi.	Member	
Prof. Shivallela Dhotre	Associate Professor	Dept.of History Government College (Autonomous) kalaburagi. Mob:9945545982	External Member(other than parent university)	
Dr. Bheemanna Ghanate	Associate Professor	Dept.of History Government College (Autonomous) kalaburagi. Mob:9902092203	University Nomine	
Prof. B.P. Hugar	Rtd. Professor	Hubhana, Shivshaktinagar, kalaburagi Mob:9448829595	External Member Representing Industry/Allied area	
Sri. Veerupakshi	R.P.C kalaburagi	A/p: Yadrami, Tq:Jewargi Dist: kalaburagi. Mob: 9739311927	Alumini Member	

POLITICAL HISTORY OF INDIA (From Indus Culture upto 1206)

The main objective of this syllabus is to provide a broad historic outline about the process of socio-political formations in the north and south India up to 1206 CE. Four modules introduce four main process of the Socio - Political formations; the emergence of the first urbanization in the north western part of early India during bronze age, the Socio - Political formations of Indo Gangetic plains in the Iron Age, the emergence of an empire under Mauryas in the north the Chola - Chera policy in the South and the formation of feudal cultures in the north and south.

UNIT -1 Towards Civilization -Harappan and Vedic Civilization	
Chapter-I	6
Pre-Harappan cultures: - extension of the Harappan culture- features of the Harappan sites; Harappa, Mohenjodaro, Lothal, Dholavira, Kalibangan	
Chapter-II	4
Debate on the decline of Indus civilization: Debate on Harappan script - Airavatham Mahadevan - AskoParpola	
Chapter-III	5
Vedic literatures and Archaeological evidences - PGW, NBPW- Early tribal pastoral and agrarian society in the Gangetic Plains - Early and later Vedic polity.	
UNIT -2 : Socio-Political Formations in the Indo - Gangetic Plains Nature of state	
Chapter-IV	4
Formation of urban centers- Mahajanapadas - Oligarchies, Monarchies and republics.	
Chapter-V	6
Material setting of the formation of Jainism and Buddhism - From Mahajanapadas to the empire- domination of Magadha- foundation of Mauryan polity- Gupta polity.	
Chapter-VI	5
Asokan Edicts and Megasthenes's Indica - Arthasasthra and early Indian treatise on the theory of state - Saphthanga - nature of Asoka's Dhamma.	
UNIT -3 : Indian polity	
Chapter-VII	5
Sangam Age- literature- polity and society.	
Chapter -VIII	5
Debates on Indian feudalism: R.S Sharma- Herbas Mukhia- Debates on South Indian state system.	
Chapter -IX	3
Advent of Islam- Arab conquest of Sindh -Arab trade.	

Map work:

Mark the extent of Ashokan Empire.

Mark the extent of The Empire of Samudra Gupta.

Places of Historical importance: Harappa, Mohenjodaro, Lothal, Lumbini, Pavapuri, Pataliputra- Saranath, Sannathi, Madurai, Kanchipuram.

Channurki N.R.
Associate Professor
Department of History (N.G.)
Govt. College (Autonomous)
KALABURAGI-585105

Chairman
Department of History,
Post Graduate Centre,
Govt. College, Gulbarga - 05

**B.A
Semester 3**

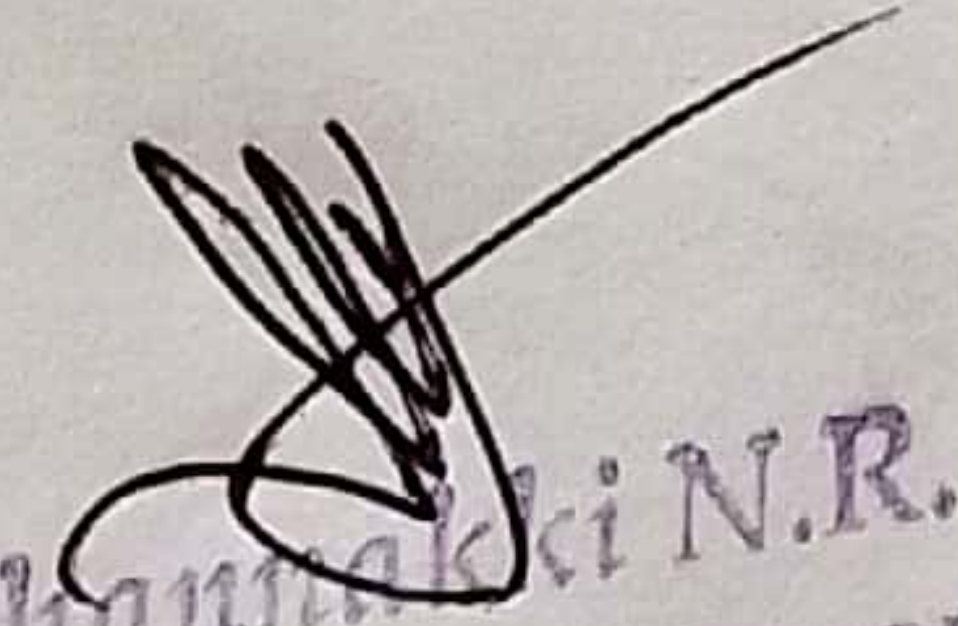
Title of the course: (**Regional History**) **History and/culture of Kalyana
Karnataka.**

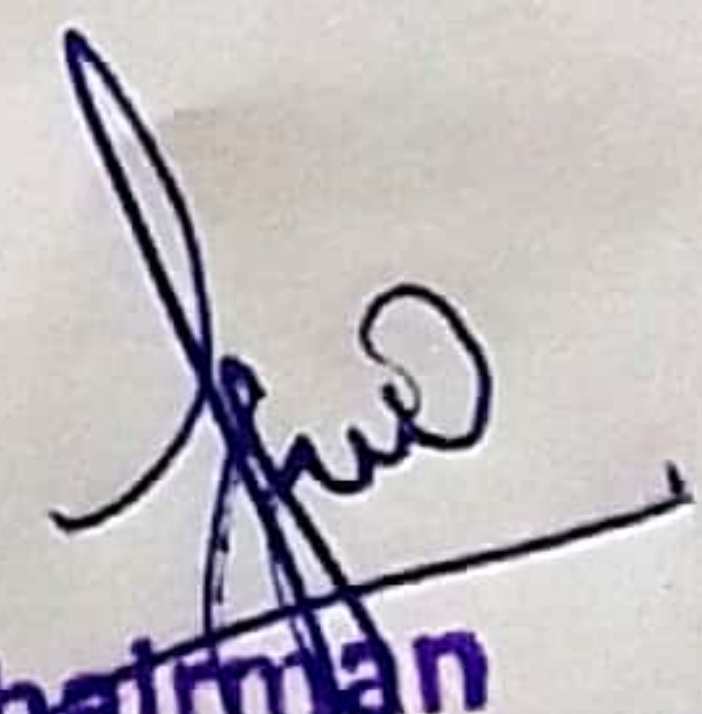
Course 1 (DSC-6)		Course 2	
Number of Theory Credits	Number of Lecture hours/Semester	Number of Theory Credits	Number of Lecture Hours / Semester
3	39 or 42	3	39 or 42

Content of Course 1		39/42 Hours
Unit-1 Introduction		14
Chapter No. 1	Geographical features of Kalyana Karnataka, Sources for the study of Kalyana Karnataka, Pre historic Sites: Sanganakallu, Piklihal and Nittur.	4
Chapter No. 2	The Mauryas and the Shatavahana's rule in Kalyana Karnataka, Rashtrakutas:-Krishna I, Amoghavarsha Nrupatunga	6
Chapter No. 3	The Chalukyas of Kalyan : Someshwara I and Vikramaditya VI; The Kalchuri's : Bijjala II and Basaveshwara	4
Unit-2		14
Chapter no 4	Vijayanagara Empire : The Sangamas: Devaraya II The Tuluva's: Krishnadevaraya, Battle of Talikota; The Bahamani's: Mohammad Shaha III and Mahamood Gavan, The Ghorpades of Sanduru	6
Chapter no 5	The Surapur Samstana : its role in 1857 Movement, Cultural contributions of Surapur Samstana	4
Chapter no 6	Freedom Movement in Kalyana Karnataka region, Liberation Movement of Kalyan Karnataka, Gandhiji and his constructive programmes in Kalyana Karnataka	4
Unit-3		14
Chapter no 7	Cultural Heritage of Kalyan Karnataka Religion : Janism, Buddhism, Shaivism, Vaishnavism, Veerashaivism, Sufism, Important Centres of Socio Religious Harmony in Kalyan Karnataka, Kodekal ,Tinthani ,Savalgi Shivalingeshwar, Sharanabasveshwar, Khwaja Bande Nawaz	6
Chapter no 8	Literary development: kannada, vachana, Dasa, janapada, Dalit ,Bandaya,Sanskrit and Urdu	4
Chapter no 9	Art and Architecture: The Monuments of Rashtrakutas, The Chalukyas of Kalyan , The Bahamanis, Places of Heritages and Pilgrimages, Map Study: Gorpade territory and Surpur Samastan	4

Books for References:

1. K. R. Basavaraj
History and Culture of Karnataka
2. R.S. Mugli
History and Culture of Karnataka
3. P.B. Desai
Glimps of Karnataka
4. H.V. Shrinivasmurthy & R. Ramkrishna
Glimpses of Karnataka
5. Suryanath U Kamath
A History of Karnataka
6. G.S. Halappa
History of Karnataka
7. B.R Gopal (Ed).
A Consise History of Karnataka
8. DR. Syed Shah Khusro Hussaini Khwajah
Freedom Movement of Karnataka
9. ಬಸಂತ ಕುಷ್ವರಿ
The Rashtrakutas of Malkhed
10. ಬಸವರಾಜ
The life, word and Teaching of Bandenawaz Gisudiraz
11. ಕಪಾಟರಾಳ ಕೃಷ್ಣರಾಯ
ಹೈದರಾಬಾದ ಕರ್ನಾಟಕ ಕಣಜದಿಂದ
ಕಲಬುರಗಿ ಜಿಲ್ಲೆಯ ಪ್ರವಾಸಿ ತಾಣಗಳು
ಸುರಪುರ ಸಂಸ್ಥಾನದ ಇತಿಹಾಸ ಕರ್ನಾಟಕ
12. ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ ಹಂಪಿ
ಕರ್ನಾಟಕ ಚರಿತ್ರೆ, ಸಂಪುಟಗಳು (೧-೭)
13. ಬಿ.ಸಿ. ಮಹಾಬಲೇಶ್ವರಪ್ಪ
ಹೈದರಾಬಾದ ಕರ್ನಾಟಕ ವಿಮೋಚನೆ
14. ಭೋಜ್ಯನಾಲಯ ಎಲ್. ಎಚ್.
ಸೋಂಡೂರು ಸಂಸ್ಥಾನಿಕರು: ಒಂದು ಚಾರಿತ್ರಿಕ ಅಧ್ಯಯನ
15. ಡಾ. ಎಂ. ಕೊಟ್ಟೇಶ್
ಕಲ್ಯಾಣ ಕರ್ನಾಟಕದ ಅರಸು ಮನೆತನಗಳು
16. ಎಸ್ ನಾಗರತ್ನಮ್ಮ
ಕರ್ನಾಟಕದಲ್ಲಿ ಅಸಹಕಾರ ಮತ್ತು ನಾಗರಿಕ ಕಾನೂನು
ಭಂಗ ಚಳುವಳಿ
17. ಡಾ. ಕೆ.ಬಿ.ಶಿವತಾರಕ್
ಕರ್ನಾಟಕದ ಪುರಾತತ್ವ ನೆಲೆಗಳು
18. ಕೃಷ್ಣಶಮ ಎಸ್. (ಸಂ)
ಗಾಂಧಿ ಮತ್ತು ಕರ್ನಾಟಕ
19. ಸೂಯನಾಥ ಕಾಮತ್
ಸ್ವಾಮಿ ರಮಾನಂದ ತೀರ್ಥ
20. ಮಹಾಬಲೇಶ್ವರಪ್ಪ ಬಿ.ಸಿ.
ಹೈದರಾಬಾದ ಕರ್ನಾಟಕದಲ್ಲಿ ರಾಜಕೀಯ ಚಳುವಳಿಗಳು


Channakki N.R.
Associate Professor
Department of History (U.G)
Govt. College (Autonomous)
KALABURGI


Chairman
Department of History,
Post Graduate Centre,
Govt. College, Gulbarga - 05

Introduction to Epigraphy Paper -3.3

Open Elective -3

Course Category: Elective course 2

No. of Contact Hours: 3 Hours per week

This paper aims to provide a broad outline about the nature of Epigraphical studies in India and also familiarize the ancient scripts. Students could differentiate the inscriptions based on script and language. Use inscriptions as source material for reconstruction of History and historical Understanding. Read the inscriptions and manuscripts and compares it with present style of writing

CONTENT OF COURSE	42 HOURS
UNIT-I Introduction to Epigraphy	
CHAPTER-1 <ul style="list-style-type: none">❖ Meaning and Definitions; importance of epigraphy❖ Indian Epigraphy - types of inscriptions.	06
CHAPTER-2 <ul style="list-style-type: none">❖ Dating of Inscriptions - Saka era- Vikrama era- Kali era.❖ Discovery and Conservation of inscriptions during Colonial Period; Epigraphia Indica,	06
CHAPTER-3 <ul style="list-style-type: none">❖ Indus Seals deciphering Indus script seals❖ Ashoka Inscriptions Deciphering Ashokan inscription- James Prinsep	06
UNIT-II Epigraphia Carnatica. Epigraphia of Indica	
CHAPTER-4 <p>Scripts; Brahmi ,Kharoshti, Vattezhuttu, , Grantha</p> <ul style="list-style-type: none">❖ Medium of inscriptions❖ palm leaves,❖ copper plates,❖ silver plates,❖ cave inscription	05
CHAPTER-5 <ul style="list-style-type: none">❖ Nature of inscriptions; Memorials, Labels, land grants, Prashasthi.	03
CHAPTER-6 <p>Historicizing Some Important Inscriptions/Asokan inscriptions in Karnataka</p> <ul style="list-style-type: none">❖ Halmidi inscription❖ Uttaramerur inscription of Parantaka I❖ Aihole❖ Inscriptions of Vijayanagara period	04
UNIT-III	
CHAPTER-7 <p>North Indian Epigraphy/Inscriptions.</p> <ul style="list-style-type: none">❖ Hatigumpha Inscription of Kharavela.❖ Samudragupta's Allahabad Pillar Inscription.	04
CHAPTER-8 <p>South Indian Epigraphy/Inscriptions.</p> <ul style="list-style-type: none">❖ Talagunda Inscription❖ Nasik Inscription	04
CHAPTER-9 <p>Practicals In Kannada Palaeography.</p> <ul style="list-style-type: none">❖ Practical Training in taking estampages of stone and copper plate inscriptions by visiting the historical places.	04

Channakki N.R.
Associate Professor
Department of History (U.G)
Govt. College (Autonomous)
BIRAGI-585105

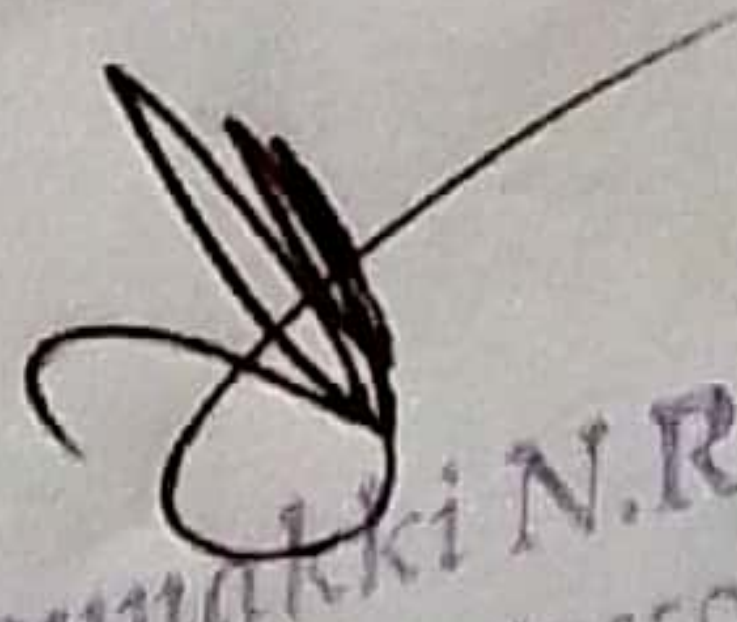
Chairman
Department of History,
Post Graduate Centre,
Govt. College, Gulbarga - 05

O.E III Semester

O.E-3: Freedom Movement in Karnataka (1800-1947)

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content of Course 1	39/42 Hrs
Unit – 1 Early Uprisings in Karnataka	12/13
Chapter No.1 Dhondya Wagh -Venkatadri Nayaka- Koppala Veerappa- Deshmukhs of Bidar- Sindagi Revolt.	05
Chapter No.2 Rani Chennamma-Sangolli Rayanna-Nagar Revolt-Kodagu Revolt.	04
Chapter No.3 1857 and After-Bedas of Halagali-Naragunda Baskara rao Revolt-Surapura Venkatappa Nayaka-Mundaragi Bheema Rao.	04
Unit – 2 Nationalism in Karnataka	13/14
Chapter No.4 Growth of Nationalism - Impact of Tilak- Gandhi visit to Karnataka- Formation of Karnataka Congress (KPCC).	05
Chapter No.5 Swadeshi Movement- Khilaphath Movement- Khadi Movement- Harijana Movement.	05
Chapter No.6 Role of Brmha samaja – Arya samaj- Theosophical Society and Ramakrishn Matta in National Movement.	04
Unit – 3 Gandhian Movements in Karnataka	14/15
Chapter No.7 Non-Cooperation Movement- Belguam Congress 1924- Civil disobedience, Salt Sathyagraha-No Tax-Forest Sathyagraha.	05
Chapter No.8 Genesis of Mysore Congress-Shivapura Dhawaja Sathyagraha-Vidurashwatha Tragedy -Quit India Movement-Isooru Tragedy- Mysore Chalo Sathyagraha.	05
Chapter No.9 A Brief Profile of Karnataka Freedom Fighters- Gangadhar Rao Deshpande- N .S. Hardekar- Mylar Mahadevappa- Umabhai Kundapura- Krishna bhai Panajikar- Ballary Siddamma- Yoshdhara Dasappa- M N Joyish- T Siddalingaih- K T. BHashyam- T. Siddalingaih- H.S. Doreswamy.	05


Channakki N.R.
 Associate Professor
 Department of History (U.G)
 Govt. College (Autonomous)
 KALABURAGI-585105


Chairman
 Department of History,
 Post Graduate Centre,
 Govt. College, Gulbarga - 05

BA

Semester 4

Title of the Course: **History of Medieval India**

Course 1 (DSC-7)		Course 2	
Number of Theory Credits	Number of Lecture hours/Semester	Number of Theory Credits	Number of Lecture hours/Semester
3	39 or 42	3	39 or 42

Content of Course 1		39/42 Hours
Unit -1 Interpreting Medieval Indian History		14
Chapter No. 1	Interpreting Medieval Indian History	2
Chapter No. 2	Debate on Indian Feudal System	6
Chapter No. 3	Interpretation of Peasant State and Society of Medieval India – Agrarian System of Mughal and Vijayanagara Period. Bhakti Movement – Kabir, Nanak, Meera Bai, Sri Chaithanya – Alvars, Nainars.	6
Unit -2 Political Structure of Medieval Northern India and Southern India		14
Chapter No. 4	Comparative study of Vijayanagara Polity, Delhi Sultanate and Mughals.	6
Chapter No. 5	Nature of state in Vijayanagara Kingdom, Delhi Sultanate and Mughal dynasties	6
Chapter No. 6	Military Technology of Mughals and Vijayanagara dynasties – Development of Science & Technology in Medieval India	4
Unit -3 Minor Kingdoms of India		14
Chapter No. 7	Rajaputs, Gurjara Pratiharas, Palas, Paramaras	6
Chapter No. 8	Vijayanagara dynasy – Amaranayaka System – Creation of Wealth.	6
Chapter No. 9	The rise of the Marathas – Shivaji and his administration – Astha Pradhana System Map Extent of Vijayanagara Empire under Krishnadevaraya, Extent of Mughal Empire under Akbar, Important trade Centers of Medieval India : 1. Agra 2. Fatehpur Sikri 3. Delhi 4. Mewar 5. Hampi 6. Honnavara 7. Bhatkal 8. Raighad 9. Tirupati 10. Anegondi	4

Channakki N.R.
Associate Professor
Department of History (U.G.)
Govt. College (Autonomous)
KALABURAGI-585105

Chairman
Department of History,
Post Graduate Centre,
Govt. College, Gulbarga - 05

BA

Semester 4

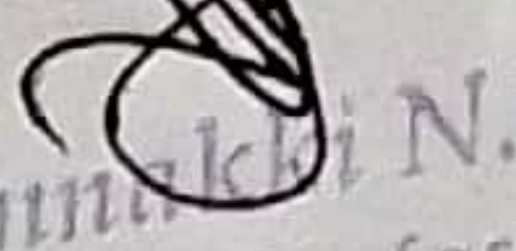
CULTURAL HISTORY OF INDIA (From Saraswati - Indus culture to 1206 CE)

Objectives in this lesson

students investigate various facets of Indian culture. Throughout the chapter, emphasis will be on the concept and importance of Indian culture through various ages of India. After studying this lesson you will be able to:

- understand the concept and meaning of culture;
- establish the relationship between culture and civilization;
- establish the link between culture and heritage;
- discuss the role and impact of culture in human life.
- describe the distinctive features of Indian culture;
- identify the central points and uniqueness of Indian culture;
- explain the points of diversity and underlying unity in it; and
- trace the influence and significance of geographical features on Indian culture.

CONTENT OF COURSE		42 HOURS
UNIT-I An Introduction to Indian Culture		
CHAPTER-1 Characteristics of Indian culture.		06
CHAPTER-2 Influence of Geography on Indian Culture.		06
CHAPTER-3 Evolution of Religion and Philosophy in India: Ancient Period - Pre-Vedic and Vedic Religion, Buddhism and Jainism.		06
UNIT-II A Brief History of Indian Languages and Literature		
CHAPTER-4 Indian Languages – Sanskrit - Prakrit - Pali Dravidian .		05
CHAPTER-5 Evolution of script : Harappan Script - Brahmi Script- Devanagari script.		03
CHAPTER-6 History of literature: Sanskrit literature-The Vedas- Upanishads , Epics- Dharmashstras- Buddhist and Jain Literature .		04
UNIT-III PERFORMING ART&ARCHITECTURE		
CHAPTER-7 Evolution of Architecture: Rock cut Architecture- Mouryan Architecture- Gandhara and Mathura Schools of Art - Hindu Temple Architecture, - Indian Painting Tradition- paintings at Ajantha.		04
CHAPTER-8 Performing Arts: Classical music: Hindustani and Carnatic Music. Dances of India: Classical and Regional.		04
CHAPTER-9 Expansion of Indian Culture in South East Asia		04


Channakhi N.R.
Associate Professor
Department of History (U.G)
Govt. College (Autonomous)
KALABURAGI-585105

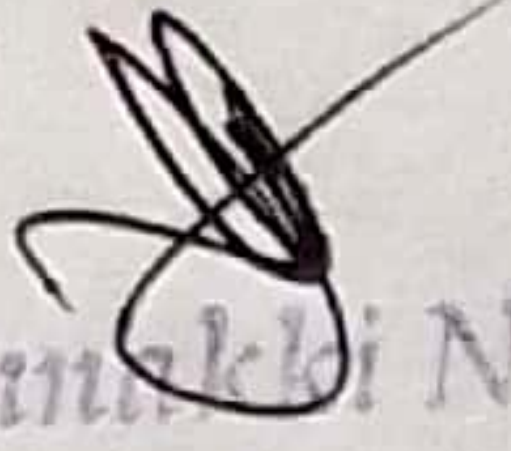

Chairman
Department of History,
Post Graduate Centre,
Govt. College, Gulbarga - 05

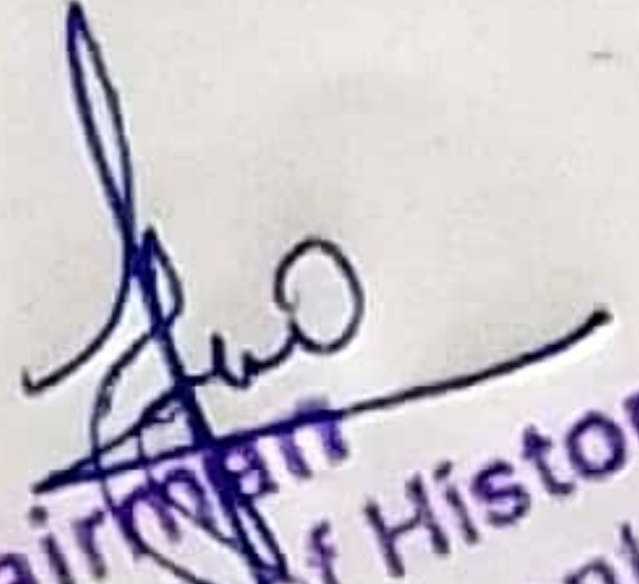
Map work :

1. Mark on the outline map provided Geographical divisions of India and write a note on influence of Himalya on Indian Culture.
2. Mark on the outline provided places connected with Buddhist Architecture and write a note on Gandhara.

Palceses of historical interest.

1. Ayodhya, 2. Kashi, 3. Haridwara, 4 Mathura, 5. Takshashila, 6 Sanchi, 7. Ajantha , 8. Konark, 9. Aihole,
10. Mahabalipuram, ,


Chamakhi N.R.
Associate Professor
Department of History (U.G.)
Govt. College (Autonomous)
KALABURAGI-585105


Chairman
Department of History,
Post Graduate Centre,
Govt. College, Gulbarga - 05

O.E-4: Freedom Movement in India (1885-1947)

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

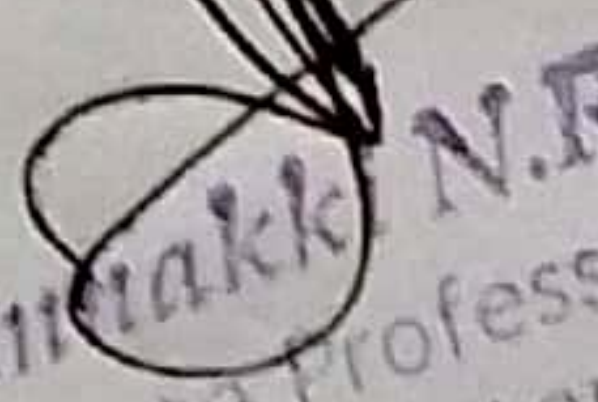
Content of Course -1	39/42 Hrs
Unit – 1 Indian Nationalism	12/14
Chapter No.1 Genesis of Indian National Congress-Moderates-Objectives- Techniques-Partition of Bengal-Swadeshi Movement	05
Chapter No.2 Congress Split -Extremists-Objectives-Techniques, Lala Lajpat Rai-Bala Gangadharanatha Tilak-Bipan Chandra Pal.	05
Chapter No.3 Revolutionary Movements-Bhagat Singh-Chandra Sheker Azad-Rajaguru- Kumudini Mitra Basu – Madam Bhikaji Cama – Preethi Latha Waddedar	04
Unit – 2 Gandhi and Nationalism	10/12
Chapter No.4 - First world war- Emergence of Gandhi – early experiments- Lucknow Pact-1916- Khilaphath movement-Rowllat Act-Jallianwala Bagh Tragidy.	04
Chapter No.5 Non Co-operation Movement - constructive progress.	03
Chapter No.6 . Civil Disobedience movement – Salt Sathya graham- No tax campaign-Forest Sathyagraha.	04
Unit – 3 Towards Independence	15/17
Chapter No.7 Growth of Communalism - Two nations Theory- August Offer.	06
Chapter No.8 Cripps Proposal- Quiet India- Subashchandra Bose-INA - Mount Batan paln- Indian Independence Act.	06
Chapter No.9 Freedom Fighters: A.o.Hume- Gopal Krishna Gokale- Dadabhai Navaraji- V. D. Savarkar- Kamaladevi Chattopadya- Aravinda Ghosh- sarojinainaidu-Moulana Abul KalamAzad- Khan abdul Gafar Khan – Dr.B.R. Ambedkar- Jawar lal Nehru- jayaprakash Narayana.	05

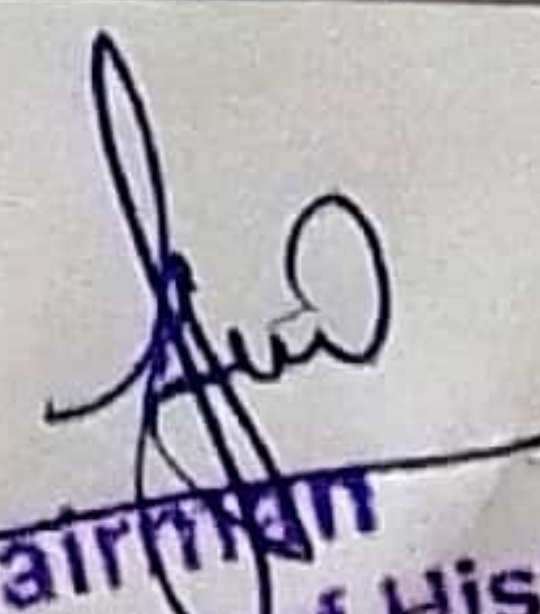
Channakki N.R.
Associate Professor
Department of History (U.G.)
Govt. College (Autonomous)
KALABURAGI 585105

Chairman
Department of History,
Post Graduate Centre,
Govt. College, Gulbarga - 05

PRINCIPLES AND PRACTICE OF MUSEOLOGY

Content of Course 1		37 Hours
UNIT -1 Introduction to Museology		
Chapter-I		5
History of Museums and Collection - Definition and scope of Museum.		
Chapter-II		4
General Principles of Museums.		
Chapter-III		4
Museum Movement in Indian subcontinent, Europe, and Western Hemisphere.		
UNIT -2 : Functions and Types Museums		
Chapter-IV		5
Functions of Museums: (a.) Collection (b.) Identification (c.) Preservation (d.) Documentation (e.) Presentation (Exhibition) (f.) Research (g.) Educational activities		
Chapter-V		4
Various Types of Museums: Archaeological museums, Art museums History museums, Maritime museums ,Military and war museums, Science museums.		
Chapter-VI		3
New trends in Museums and Legislations concerning Museums.		
UNIT -3 : Management and Administration		
Chapter-VII		5
Museum Management and Administration: 1. Location and Surrounding of Museums (a) Selection of site (b) Surrounding (c) Use of space and design (d) Planning (e) Construction of museum (f) Special Problems (war, flood, fire & earthquake).		
Chapter -VIII		3
Museum Conservation and Preservation - General Principles of Conservation (a) Preventive measures (b) Curative measures		
Chapter -IX		4
Classification of Museums based on the nature of collections, concept of eco Museum, Personalia Museums, Childrens Museums, and Virtual Museums.		


Chandrak N.R.
 Associate Professor
 Department of History (U.G)
 Govt. College (Autonomous)
 KALASUR, A.P. 515 002


Chairman
 Department of History,
 Post Graduate Centre,
 Govt. College, Gulbarga - 05



Government of Karnataka
Department of Collegiate Education
Government College (Autonomous) Kalaburagi

NATIONAL EDUCATION POLICY 2020

HISTORY SYLLABUS (UG)

Vth & VIth Semesters

BACHELOR OF ARTS

IN

HISTORY

WITH EFFECT FROM 2023-24 ONWARDS

DEPARTMENT OF HISTORY, (UG & PG)

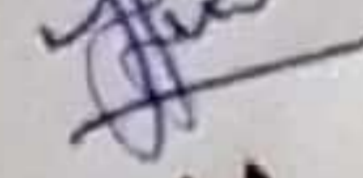


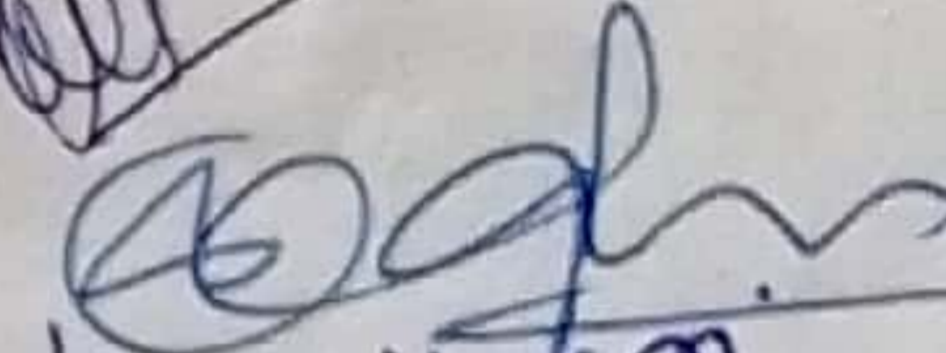
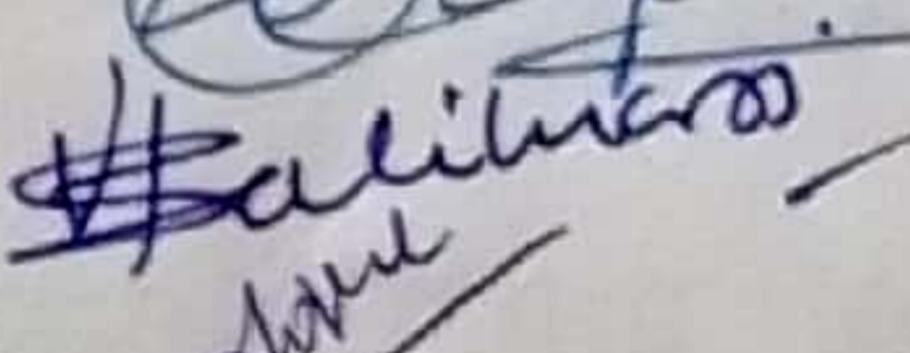
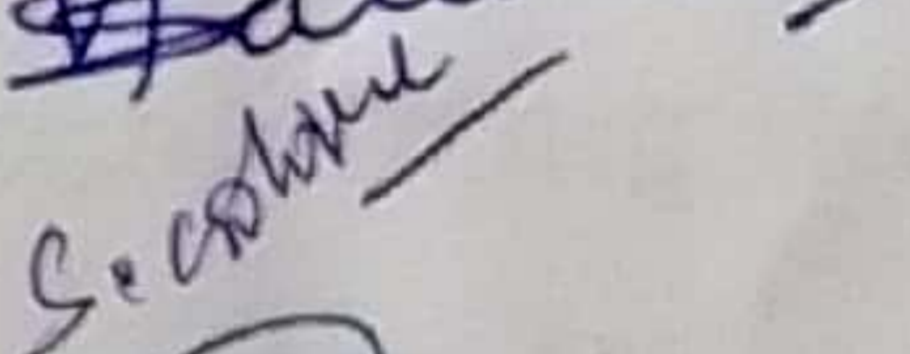


GOVERNMENT COLLEGE (AUTONOMOUS) KALABURAGI-585105



DEPARTMENT OF HISTORY (UG & PG)
THE MEETING OF BOARD OF STUDIES IN HISTORY (UG)
Government College (Autonomous) Kalaburagi

The Meeting of the BOS in History (UG) Syllabus has held at 11.30 AM on 20.09.2023 in the Department of History, Government College (Autonomous) Kalaburagi to prepare and approve the Bachelor of Arts in History, the Syllabus to be introduced for the academic year 2023-24 onwards.

The following members are presented in the meeting:

- | | | |
|------------------------------|---------------------------------|---|
| 1. Dr. Shambhuling S Wani | Chairman |  |
| 2. Prof. Channakki Nagappa | Internal Member |  |
| 3. Dr. Qazi Atiya Parveen | Internal Member |  |
| 4. Dr. T.V. Adivesha | Internal Member |  |
| 5. Dr. Vijaykumar H Salimani | Internal Member |  |
| 6. Prof. Shivaleela Dhotre | External Member |  |
| 7. Dr. Bheemanna Ghanate | External Member |  |
| 8. Prof. B.P. Hugar | Representative From Allied area | |
| 9. Kumar: Veerupakshi | Alumni |  |

Proceedings and Minutes of the Meeting

The BOS has carefully looked into the entire Bachelors of Arts in History Syllabus prepared by the State History Subject Expert Committee for UG. Now, for BA Vth and VIth Semester syllabus prepared by the said Committee is accepted for the Year 2023-24 and onwards. The External Members of the BOS has appreciated the appropriateness and relevance of the Syllabus as a Model Syllabus to Bachelor of Arts in History, The Board has approved the Syllabus and the same will be forwarded to Faculty Committee for approving the syllabus for the academic year 2023-24 onwards.



Government of Karnataka
Department of Collegiate Education

DEPARTMENT OF STUDIES AND RESEARCH IN HISTORY
Government College (Autonomous) Kalaburagi-585105

No. GCAK: ACA: 2023-24

Date: 20.09.2023

To,

The Principal,
Government College (Autonomous)
Kalaburagi 585105


Respected Sir,

**SUB:- Submission Of UG National Education Policy (NEP 2020) Syllabus
in History For Vth & VIth Sem Reg.**

With refence to the subject cited above, I am herewith submitting Board of Studies (UG) Approved Under Graduate National Education Policy (NEP 2020) Syllabus in History for Vth and VIth Semesters, for academic year 2023-24 and onwords. This is for your kind information and needful action.

Thanking You,

Yours Faithfully,


Chairman
Department of History,
History Graduate Centre,
Govt. College, Gulbarga - 06
Govt. College (Autonomous) Kalaburagi.

DEPARTMENT OF HISTORY NEP PROGRAMME STRUCTURE FOR UNDERGRADUATE PROGRAMME

V & VI SEMS - HISTORY

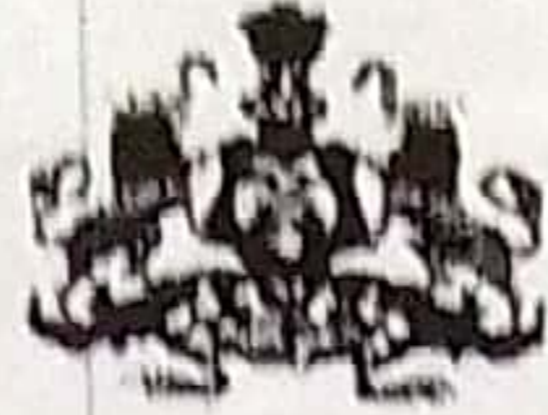
Core paper No	TITLE OF PAPERS	CREDITS	Number of Teaching Hours / Week	Theory (60 Marks)	Internal Assessment / Formative Assessment = (40 Marks)			Total
					Internal Tests I & II	Assignment / Field/ Project Work	Seminar / Presentations / Activity	
V SEMESTER								
DSC-9	History of Western Civilization (6BCE -1200CE)	4	4	60	30	05	05	100
DSC-10	European History	4	4	60	30	05	05	100
DSC-11	Contemporary History of India (1947-1990 CE)	4	4	60	30	05	05	100
VI SEMESTER								
DSC-12	History of Freedom and Unification Movements in Karnataka	4	4	60	15	05	05	100
DSC-13	History of India (1761-1857 CE)	4	4	60	15	05	05	100
DSC-14	History of United States of America (1776-1945CE)	4	4	60	15	05	05	100

NEP2020-HISTORY: Model Syllabus-List of Papers

SEM	Paper	Title of the Papers	Credits
V	DSC -9	History of Western Civilization(6BCE -1200CE)	4
	DSC -10	European History	4
	DSC-11	Contemporary History of India (1947-1990 CE)	4
VI	DSC -12	History of Freedom and Unification Movements in Karnataka	4
	DSC -13	History of India (1761-1857 CE)	4
	DSC-14	History of United States of America(1776-1945CE)	4

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 9-16)

Program Outcome	DSC-09	DSC-10	DSC-11	DSE-1	DSC-12	DSC-13	DSC-14	DSE-2
Disciplinary knowledge	Y	Y	Y	Y	Y	Y	Y	Y
Professional skills	Y	Y	Y	-	Y	Y	Y	Y
Application of skills to chosen specialization	Y	Y	Y	Y	Y	Y	Y	-
Experimental learning and critical thinking	Y	Y	Y	Y	Y	-	Y	-
Application on To administration Related problems	Y	Y	Y	Y	Y	Y	Y	Y
Knowledge of resources and social media	Y	Y	Y	-	Y	Y	Y	Y
Skills in scientific writing and effective presentation	Y	Y	Y	-	-	-	Y	-
Critical evaluation of Theoretical approaches	Y	Y	Y	Y	Y	Y	Y	Y



Government of Karnataka

Model Curriculum

**Course Title: History of Western Civilisation -
(6BC- 1200 AD)**

Semester: 5	Course Code: DSC-9
Total Contact Hours: 60	Course Credits: 4
No. of Teaching Hours/Week:4	Duration of ESA/Exam:2 Hours
Formative Assessment Marks: 40	Summative Assessment Marks: 60+40=100

Course Objectives:

Western civilization traces its roots back to Europe and the Mediterranean. It is linked to ancient Greece, the Roman Empire and Medieval Western Christendom which emerged during the Middle Ages and experienced such transformative episodes as the development of Scholasticism, the Renaissance, the Reformation, the Enlightenment, the Industrial Revolution, the Scientific Revolution, and the development of liberal democracy. The civilizations of Classical Greece and Ancient Rome are considered seminal periods in Western history.

Major cultural contributions also came from the Christianized Germanic peoples, such as the Franks, the Goths, and the Burgundians. Charlemagne founded the Carolingian Empire and he is referred to as the "Father of Europe". Contributions also emerged from pagan peoples of pre-Christian Europe, such as the Celts and Germanic pagans as well as some significant religious contributions derived from Judaism and Hellenistic Judaism stemming back to Second Temple Judea, Galilee, and the early Jewish diaspora; and some other Middle Eastern influences.

Western Christianity has played a prominent role in the shaping of Western civilization, which throughout most of its history, has been nearly equivalent to Christian culture. (There were Christians outside of the West, such as China, India, Russia, Byzantium and the Middle East). Western civilization has spread to produce the dominant cultures of modern Americas and Oceania, and has had immense global influence in recent centuries in many ways.

Learning Outcome:

At the end of the Course the students Shall -

Students will relate the History of Western civilization to that of other regions of the world.

1. Students will compare the evolution of intellectual, cultural and technological exchange of different regions.
2. Students will understand the diffusion of ideas and culture of western civilization.

Unit	Contents of Course- DSC-9	60 Hours
Unit-I	Chapter-1: Introduction - Ancient Civilizations- Greek City States. Chapter-2: The Golden Age of Greece - Hellenistic World- The Roman Republic. Chapter-3: The Roman Empire and the Birth of Christianity.	15 Hours
Unit-II	Chapter-4: Official Christianization and the fall of the western Empire, Byzantium. Chapter-5: New Kingdoms in Western Europe, The Rise of Islam. Chapter-6: Feudalism and the Commercial Revolution, Church Reforms, The Crusades.	15 Hours
Unit-III	Chapter-7: The Twelfth-Century Renaissance, Heights of Medieval Culture Chapter-8: New Religious Orders Chapter-9: The Rediscovery of Aristotle and the Medieval Synthesis	15 Hours
Unit-IV	Chapter-10: Medieval World in Crisis and the Black Death Chapter-11: The Hundred Year's War, Renaissance, Humanism. Chapter-12: The New World, The Protestant Reformation, Wars of Religion and the Thirty Years War, The Scientific Revolution	15 Hours

Exercises:

- Students can be asked to study the Principles democracy followed by ancient Greek.
- They may be asked to survey the ideas of Renaissance, Humanism.
- They can be asked to go to the nearest Church and study the Christianized practices followed in the church of their place.

Suggested Readings

References

- 1 The Making of the West: Peoples and Cultures: Volume 1, to 1750 5a ed. by **Lynn Hunt, Thomas R. Martin**
- 2 Western Civilization: Ideas, Politics, and Society: From the 1400s. by **Marvin Perry (Author), Theodore H. Von Laue (Author), Margaret Jacob (Author), James Jacob (Author)**
- 3 History of Western Civilizations 15e V 1: From Prehistory to the Present Vol. 1 by **Judith G Coffin, Robert C Stacey.**
- 4 Western Civilization: A Social and Cultural History, Vol. I, Prehistory-1750 by **Margaret L. King**
- 5 Western Civilizations 16e V 2 by Judith Coffin and Robert Stacey
- 6 Western Civilization by **Jackson Spielvogel (Author)**
- 7 History of Western Civilization by **William H. McNeill**

Pedagogy:

The course shall be taught through the lecture methods, interactive sessions, assignments and seminars

Formative Assessment

Assessment Occasion/ type	Weightage in Marks
Assessment Test-1	10
Seminar/Presentation/Group Discussion	10
Assessment Test-2	10
Assignment	10
Total	40

Course Title: European History

Semester: V	Course Code: DSC-10
Total Contact Hours: 60	Course Credits: 4
No. of Teaching Hours/Week: 4	Duration of ESA/Exam: 2 Hours
Formative Assessment Marks: 40	Summative Assessment Marks: 60+40=100

Course Objectives:

Course Objectives

- To study the history of a region that is often left out of, or given short shrift in, mainstream "South Indian History"

Unit	Contents of Course- DSC-10	60 Hours
Unit-I	<p>The French Revolution and Napoleonic Era (1789-1815) Chapter-1: The causes of French Revolution - The consequences of Revolution Chapter-2: Napoleon rise to power - Creation of Empire Chapter-3: The Continental system - The fall of Napoleon</p>	15 Hours
Unit-II	<p>The Concert of Europe (1815-1830) Chapter-4: The Congress of Vienna Chapter-5: Metternich's Era Chapter-6: The Concert of Europe and Congress System Balance of Power</p>	15 Hours
Unit-III	<p>Forces of Continuity and Change in Europe (1815-1848) Chapter-7: Nationalism - Liberalism - Romanticism Chapter-8: Socialism - Industrial Revolution Chapter-9: Colonialism - Consequences</p>	15 Hours
Unit-IV	<p>The Eastern Question (1804-1856) Chapter-10: The nature of the Eastern question Chapter-11: The Crimean War Chapter-12: Russo Turkish War 1877 - Consequences</p>	15 Hours

Exercise:

- Students can be asked to study the main theories and interpretations on South Indian Civilization.

Suggested Readings

References	
1	A History of Modern Europe (1789-1991) H.L. Peacock,
2	The Struggle for Mastery in Europe: 1848-1918 A.J.P Taylor
3	The Cold War: Ideological Conflict or Power Struggle Normali A. Grabener
4	The USSR: A Share History Vladimir Polrtayen,
5	Development in Russian Politics Stephen White
6	Mastering Modern European History Stuart Miller,
7	A Text Book of European History by Southgate, G.W.
8	Aspects of European History 1789-1980. Stephen J. Lee
9	Europe Since Napoleon Thompson, D
10	European Union: European politics. Tim Bale.

Pedagogy

The course shall be taught through the Lectures/ tutorials/ assignments/ self-study/ seminars.

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
Assessment Test-1	10
Seminar/Presentation/Group Discussion	10
Assessment Test-2	10
Assignment	10
Total	40

Course Title: Contemporary History of India from 1947-1990s

Semester: V	Course Code: DSC-11
Total Contact Hours: 60	Course Credits: 4
No. of Teaching Hours/Week: 4	Duration of ESA/Exam: 2 Hours
Formative Assessment Marks: 40	Summative Assessment Marks: 60+40=100

Course Objectives:

This chapter will discuss the political legacies of colonialism in India. After studying this lesson the students will be able to;

- know the meaning of legacy of Colonialism
- understand the legacy of Colonialism.
- assess the political legacy of Colonialism.
- identify the important legacies in the form of political legacy of British Colonialism in India.

Learning Outcome:

- Analyse the main theories and interpretations on Contemporary History of India from 1947-1990s
- Analyse the dynamics and dimensions in the Contemporary History of India from 1947-1990s

Unit	Contents of Course- DSC-11	60 Hours
Unit-I	<p>Chapter-1: Political legacy of Colonialism.</p> <p>Chapter-2: Economic and Social Legacy of Colonialism.</p> <p>Chapter-3: National movements: Its significance, Value and Legacy</p>	15 Hours
Unit-II	<p>Chapter-4: Framing of Indian Constitution - Constituent Assembly - Draft Committee Report - declaration of Indian Constitution, Indian constitution- Basic Features and Institutions</p> <p>Chapter-5: The Initial Years: Process of National Consolidation and Integration of /Indian States - Role of Sardar Patel - Kashmir issue, Indo - Pak war 1948; the Linguistic Reorganization of the States, Regionalism and Regional Inequality.</p> <p>Chapter-6: Political development in India since Independence.</p>	15 Hours
Unit-III	<p>Chapter-7: Politics in the States: Tamil Nadu, Andhra Pradesh, Assam, West Bengal and Jammu and Kashmir, the Punjab Crisis.</p> <p>Chapter-8: The Post-Colonial Indian State and the Political Economy of Development ; An Overview</p> <p>Chapter-9: Foreign policy of India since independence.</p>	15 Hours
Unit-IV	<p>Chapter-10: Indian Economy, 1947-1965: the Nehruvian Legacy Indian Economy, 1965-1991, Economic Reforms since 1991 and LPG.</p> <p>Chapter-11: Caste, Untouchability, Anti-caste Politics and Strategies, Revival and Growth of Communalism.</p> <p>Chapter-12: Land Reforms: Zamindari Abolition and Tenancy Reforms, Ceiling and the Bhoodan Movement, Cooperatives and an Overview, Agriculture Growth and the Green Revolution And Agrarian Struggles Since Independence</p>	15 Hours

Exercise:

- Examine the impact of colonial legacy on the post-independent Indian Political System
- Discuss the political legacy under colonialism in India.
- Highlight the different factors of political legacy of colonialism
- What is legacy? Write a note on political legacy of colonialism.
- Critically examine the important legacies in the form of political legacy of British Colonialism in India
- Discuss the economic legacy of British Colonialism
- Highlight the different fields of economic legacy of colonialism in India.
- Make an analysis on the social legacy of British colonialism.

Suggested Readings

References	
1	South Indian Studies ; Ed. By Dr.H. M. Nayak & B.R. Gopal
2	History of South India : K.A. Neelakantha Sastri
3	Karnataka Through the Ages - R. R. Diwakar
4	Karnataka Samskriti Darshana - M.V. Krishna Rao and T. Keshava Bhat
5	Karnataka Parampare - Ed. By R. R. Diwakar
6	Dakshina Bharatada Ithihasa - B. Sheik Ali G. R. Rangaswamaiah
7	Karnataka Samskritika Ithihasa - Tipperudraswamy
8	Karnatakadalli Chittrakale - Shivarama Karantha
9	Karnataka Parampare - Ed. By R. R. Diwakar
10	Bharatiya Rangabhoomi - Adya Rangacharya

Pedagogy

The course shall be taught through the Lectures/ tutorials/ assignments/ self-study/ seminars.

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
Assessment Test-1	10
Seminar/Presentation/Group Discussion	10
Assessment Test-2	10
Assignment	10
Total	40

Course Title: HISTORY OF FREEDOM MOVEMENT AND UNIFICATION IN KARNATAKA

Semester: VI	Course Code: DSC12
Total Contact Hours: 60	Course Credits: 4
No. of Teaching Hours/Week:4	Duration of ESA/Exam: 2 Hours
Formative Assessment Marks: 40	Summative Assessment Marks: 60+40=100

Learning Outcome

- To get familiarized with impact of the rebellion of 1857 on Karnataka
- To get acquainted with National Movement in Karnataka
- To know about Belgaum Congress Session
- To understand about Origin and development of unification movement in Karnataka
- To know about Contributions of Various Kannada Organizations

Unit	Contents of Course- DSC12	60 Hours
Unit-I	<p>Chapter-1: Introduction: Historical background The disintegration of Karnataka and absorption of Karnataka areas into Madras, Bombay provinces and Hyderabad state Armed Resistances against the British rule in Karnataka Revolt of Veerappa Deshmukh of Kappa in 1819.</p> <p>Chapter-2: Rani of Kittur 1824, Sangoli Rayanna (1829-30), Nagar revolt of 1830-Resistance in Kodagu.</p> <p>Chapter-3: The impact of the rebellion of 1857 on Karnataka Bedars of Halagali against Anti arms Act.</p>	15 Hours
Unit-II	<p>Chapter-4: Venkatappa Nayaka of Surapura, Babasaheb of Naragunda, Bhima rao of Mundargi - effects of the Struggle.</p> <p>Chapter-5: The National Movement in Karnataka - Early activities the response to Swadeshi and Non Co-operation Movements in Karnataka- Influence of Tilak and Gandhi.</p> <p>Chapter-6: Belgaum Congress Session (1924) Satygraha campaigns in Karnataka (1930-34)</p>	15 Hours
Unit- III	<p>Chapter-7: Quit India Movement in Karnataka-its effects</p> <p>Chapter-8: Movement for Responsible Government in Princely Mysore state.</p> <p>Chapter-9: Origin and development of unification movement in Karnataka Factors responsible for unification Movement:</p>	15 Hours
Unit- IV	<p>Chapter-10: Views of different Committees on the issue ((Dhar, JVP, SRC); Contributions of Various Kannada, Organizations</p> <p>Chapter-11: The Kannada Renaissance role of Kannada literature and Journalism in bringing about Karnataka Consciousness</p> <p>Chapter-12: The ultimate move towards the formation of Karnataka.</p>	15 Hours

References

- 1 S.Chandrashekhar - Karnataka Ekikaranada Charitre
- 2 R.R.Diwakar - Karnataka through the ages
- 3 P.B.Desai - History of Karnataka
- 4 G.S.Halappa - History of Freedom Movement in Karnataka
- 5 Basavaraja,K.R. - History of Karnataka
- 6 K. Veerathappa - Studies in Karnataka History and Culture.
- 7 James Manor - Political change in an Indian State Mysore 1917 -
- 8 M.Shamarao - 1955 - Modern Mysore (2 vols.)
- 9 H.S. Gopal Rao - Karnataka Ekikaranada Ithihasa

Pedagogy:

The course shall be taught through the lectures, assignments, group discussions and week-end seminars.

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
Assessment Test-1	10
Seminar/Presentation/Group Discussion	10
Assessment Test-2	10
Assignment	10
Total	40

Course Title: History of India. (CE1761-CE 1857)

Semester: VI

Total Contact Hours: 60

No. of Teaching Hours/Week: 4

Formative Assessment Marks: 40

Course Code: **DSC 13**

Course Credits: 4

Duration of ESA/Exam: 2 Hours

Summative Assessment Marks: 60+40=100

Course Objectives:

This course is designed to

Student will be able to formulate basis of modern India through different concepts like modernity, Rule of Law etc

Students will be able to analyze the process of rise modern India and its foundation made by Social reformer and freedom fighters.

Students will be able to analyze social background of Indian Nationalism

Students will be able to categorize different school of thoughts about Modern India history

Students will be able to illustrate rise and growth of Economic Nationalism in India.

Learning Outcome

At the end of the course the students shall –

Be in a position to understand the Dynamics of expansion, with special reference to Bengal, Mysore, Awadh, Punjab.

Be familiar with Land revenue systems- Permanent, Ryotwari and Mahalwari system, Commercialization of Agriculture- Consequences.

Be in a position to understand the Drain of Wealth-causes and consequences, Growth of modern industry.

Unit	Contents of Course- DSC13	60 Hours
Unit-I	Chapter-1: Indian Polity, Society and Economy in mid- 8th century. Mercantile Policies and Indian Trade. Chapter-2: Colonial Expansion-I-Bengal and Punjab. Colonial Expansion II-Mysore and Marathas. Chapter-3: Imperial Ideologies and Psyche: Orientalists Construction of India and the Utilitarians.	15 Hours
Unit-II	Chapter-4: British Administration and Law. The Spread of English Education. Chapter-5: The New Land Settlements. Chapter-6: Commercialization of Agriculture.	15 Hours
Unit- III	Chapter-7: Deindustrialization – British Industrial Policy Chapter-8: Economic Impact of the Colonial Rule. Chapter-9: Social Discrimination and Colonial Rule	15 Hours
Unit- IV	Chapter-10: Tribal and Peasant Movements in Colonial India Chapter-11: Revolt of 1857 Chapter-12: The Beginnings of Indentured Labour – Labour Movements in Colonial India.	15 Hours

References

1. Bandopadhyaya, Sekhara (2004), From Plassey to Partition: A History of Modern India, Orient Blackswan.
2. Bayly, C.A. (1988), Indian Society and The Making of British Empire, Cambridge University Press
3. Bhatia, B. M. (1967), Famines in India, Asia Publishing House.
4. Brown, Judith M. (1972), Gandhi's Rise to Power: Indian Politics, 1915 -1922, Cambridge University Press.
5. Chandra, Bipan, (2010), Rise and Growth of Economic Nationalism in India, Har Anand
6. Chaudhuri, B.B. (2008), Peasant History of Late Pre-Colonial and Colonial India, Pearson Education.
7. Gadgil, D. R. (1939), Industrial Evolution of India Marshal, P.J. (ed.) : Eighteenth Century in Indian History, Oxford University Press, Delhi, 2007

Pedagogy:

The course shall be taught through the lectures, interactive session, outdoor visits and week-end seminars.

Formative Assessment

Assessment Occasion/ type	Weightage in Marks
Assessment Test-1	10
Seminar/Presentation/Group Discussion	10
Assessment Test-2	10
Assignment	10
Total	40

Course Title: History of United States of America - I (c.1776 - 1945)

Semester: V	Course Code: DSC-14
Total Contact Hours: 60	Course Credits: 4
No. of Teaching Hours/Week: 4	Duration of ESA/Exam: 2 Hours
Formative Assessment Marks: 40	Summative Assessment Marks: 60+40=100

Unit	Contents of Course- DSC-14	60 Hours
Unit-I	<p>The Background & Making of the Republic</p> <p>Chapter-1: The land and indigenous people: settlement and colonization by Europeans; early colonial society and politics; indentured labour- White and Black.</p> <p>Chapter-2: a) Revolution : Sources of conflict : Revolutionary groups, Ideology: The War of Independence and its historical interpretations.</p> <p>Chapter-3: b) Processes and Features of Construction making: Debates, Historical interpretations.</p>	15 Hours
Unit-II	<p>Evolution of American Democracy</p> <p>Chapter-4: Federalists: Jeffersonianism: Jacksonianism, Rise of political parties- 1840 - 1960; judiciary role of the Supreme Court</p> <p>Chapter-5: Expansion of Frontier: Turner's Thesis; Marginalization, displacement and decimation of native Americans; Case histories of Tecumseh, Shawnee Prophet.</p> <p>Chapter-6: Limits of Democracy: Blacks and Women</p>	15 Hours
Unit-III	<p>Early Capitalism & The Agrarian South</p> <p>Chapter-7: Beginnings of Industrialization - Immigrants and changing composition of Labour; Early Labour Movements.</p> <p>Chapter-8: a) Plantation economy</p> <p>Chapter-9: b) Slave Society and Culture: Slave resistance.</p>	15 Hours
Unit-IV	<p>Ante Bellum Foreign Policy & Civil War</p> <p>Chapter-10: War of 1812: Monroe Doctrine: Manifest Destiny.</p> <p>Chapter-11: Abolitionism and Sectionalism - Issues and Interpretations.</p> <p>Chapter-12: Rise of Republicanism, Emancipation and Lincoln.</p>	15 Hours

References

1. Bailyn Bernard, The Great Republic 1985
2. Bailyn Bernard, The Ideological Origins of the American Revolution. Harvard University Press 1967
3. Beard Charles, An Economic Interpretation of the American Constitution. Macmillan, 1921
4. Brown Dee, Bury My Heart at Wounded Knee, An Indian History of the American West. Grover Gardner 1970
5. Carroll Peter and Noble David, Free and Unfree: A New History of the United States. Penguin Books, 1977.
6. Davis David B., The Problem of Slavery in the Age of Revolution 1770-1823. New York: Oxford University Press, 1999.
7. Faulkner U., American Economic History . New York, Harper, 1960
8. Fogel Robert, Railroads and American Economic Growth Baltimore: Johns Hopkins Press, 1964
9. Foner Eric, America's Black Past. Harper collins, 1970
10. Franklin, John Hope, From Slavery to Freedom. New York: Alfred A Knopf, 1947

Pedagogy

The course shall be taught through the Lectures/ tutorials/assignments/self-study/seminars.

Formative Assessment

Assessment Occasion/ type	Weightage in Marks
Assessment Test-1	10
Seminar/Presentation/Group Discussion	10
Assessment Test-2	10
Assignment	10
Total	40